

THE STATESMAN

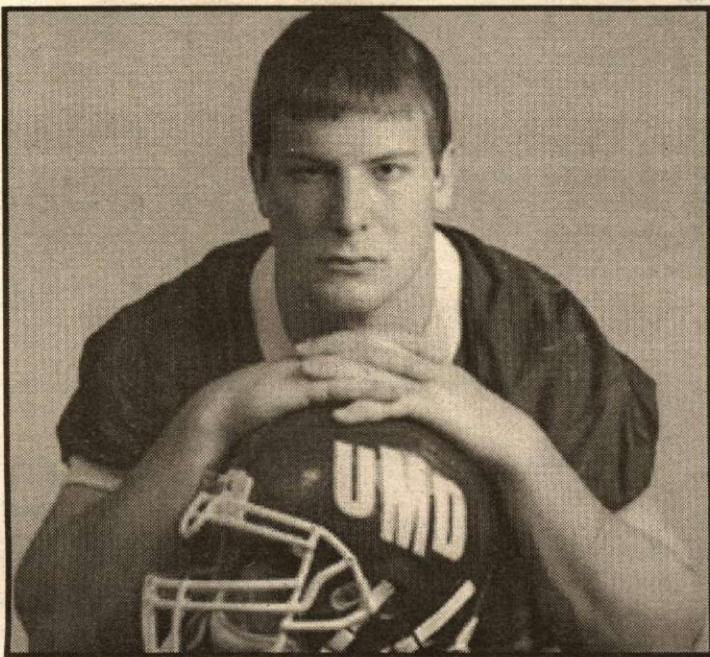
The Student News Source of the University of Minnesota Duluth

Thursday, April 28, 2005

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www.d.umn.edu/statesman

Rabe seals NFL deal with Saints



UMD ATHLETICS

Russ Rabe, former UMD football linebacker, signed a free agent contract with the New Orleans Saints last Sunday. Although he wasn't chosen in the Draft, he still received a good offer. He leaves for mini-camp in two weeks. If the Saints decide to take him, he will receive \$600,000 over two years. For more on this story, turn to page 23.

Student taxi program \$2 cab rides around Duluth with UCard

By DAN MEYER
NEWS EDITOR

Starting next fall, UMD students will be able to take a taxi service to get around in Duluth for just \$2 per student, per ride.

The Discounted Taxi Program, modeled after the "Deuce" program that has been in effect at North Dakota State University since August 2002, was passed by the Student Services Fee Committee last Thursday.

The committee moved to fund the program in full, allocating \$32,000 that will come from a slight rise in Student Services Fees, which are charged to every enrolled student.

The added fee will be around \$1.50 per student, per semester, according to the program's Directors, Jeni Kiewatt and Jake Hoffman.

They presented the idea to the Committee last Thursday. The mission of the program is to provide safe transportation to students between the hours of 9 p.m. and 6:30 a.m., when no other such transportation is available.

WHAT YOU NEED TO KNOW:

COST: \$2 with UCard and sticker

WHERE: To Canal Park, the Miller Hill Mall area and Congdon Park. Rides are not available from business to business.

WHEN: Between 9 p.m. and 6:30 a.m.

Taxi rides would be available only within the prescribed hours and only from business to residence, residence to business and residence to

residence. Business to business rides will not be permitted under the program, as the directors don't want to encourage bar hopping.

Hoffman stressed during the presentation that the service area is "extremely tentative," but that it will stretch from UMD to Canal Park and the Miller Hill Mall, and as far east as Congdon Park.

As the cost of a taxicab ride to Superior, Wis., was found to be roughly twice that of a ride to Miller Hill Mall, it cannot be included in the program at this time, according to the directors.

All UMD students will be eligible for the program, the directors said, and before they use it they must receive a sticker from the Student Association with a four to five-digit code.

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Summit features expert panels

By KATIE EVANS
STAFF REPORTER

Students, professors, artists, musicians and community members came together to talk about issues revolving around the roots of democracy with the theme being Life, Liberty and the Pursuit of Happiness.

The Duluth chapter of Minnesota Public Interest Research Group (MPIRG) organized the Free Democracy Summit for the second year in a row.

"Our mission as MPIRG is to get people civically engaged and we had a similar goal with the summit -- to bring people together to talk about the political and social issues affecting us and our neighbors," said Chad McKenna, a co-chair of MPIRG.

The festivities kicked off on Friday night with a Welcome Dinner. During the dinner, there were three prominent guests, Dr. Mary Weems, Mark Ritchie and Dr. Steven Miles, who participated in a discussion about getting people involved in politics. Approximately 120 people attended the dinner, according to MPIRG.

The core of the summit was Saturday. Panel discussions were held throughout the day, including "Housing Issues in Duluth" and "Creating Democracy in the Workplace."

The panel discussions were held at the Harbor City International School, a public charter high school in downtown Duluth. More than 200 people from around the area participated in the different discussions.

Each discussion group had expert input from the community. Professors from UMD, local political group leaders and nonprofit organizations all had representatives present and ready to contribute.

One panel, "Civil Liberties in Times of War," featured panelists Donny Ness, Duluth City Council president; Chuck Samuelson, director of the MNACLU; and Tom Powers, a professor in UMD's Political Science Department.

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Groundbreaking for SpHC addition

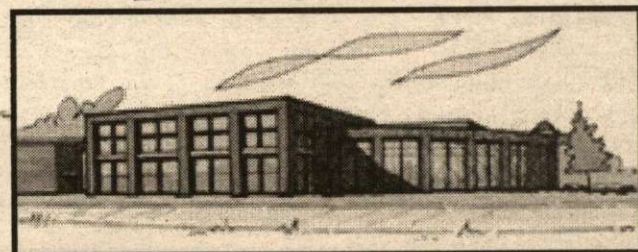


PHOTO COURTESY OF UMD HOME PAGE

Students are invited to attend the groundbreaking for the Sports and Health Center addition Tuesday, May 3. It will take place at 1 p.m. in the ROTC parking lot (Lot O). Free refreshments will be served.

According to a press release from Parking Services, Lots O and H will be closed the day of the event. People who normally park in the ROTC lot can park for free in the Pay Lot with their permit or in the Gold Lot.

The Rec facility is tentatively scheduled to open Oct. 15, 2006, said Mick McComber, the director of RSOP.

Another press release stated the addition will be a three-level, \$13 million building and is currently up for bid.

The SpHC addition was approved along with the Life Sciences renovation on the state bonding bill.

HUMOR

A handy field guide to general freshmen classes

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SPORTS

Undefeated women's lacrosse team heads to nationals

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STUDENT LIFE

Summer concerts in Duluth, the Cities and beyond

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SUMMIT: Events encouraged local civic engagement

Continued from page 1

The panel discussion focused on the Patriot Act and the theoretical split between civil liberties and security. Ness made local parallels of issues, while Samuelson brought up larger ideas about privacy and freedom.

Powers contended the need for balance between freedom and security.

"All you can do is put the checks in place," said Powers.

The panel topics were so engrossing that conversation



LANCE FISCHER/UMD STATESMAN

The Free Democracy Summit was a weekend-long event featuring food, music, political panel discussions and speaker Jim Hightower.

did not stop when the discussions ended.

"It was really empowering to overhear people's conversation about the panels during the day," said Jamison Tessner, one of the student interns of MPIRG. "I think that our

basic mission was to instigate healthy political discussion in our country and I think we really achieved it."

MPIRG held a photography contest during the weeks prior to the Summit. Submissions were accepted for the theme "What does democracy mean to you?" The photographs were displayed at noon on Saturday and people were allowed to vote for the ones that they thought best fit the theme by using Instant Run-off Voting.

Pounding drums opened the street festival after the discussions and art show. The drums were a collaborative effort from different Indian tribes in the region. After the music, the Hillside Flyers Tumbling Team entertained the crowd with their gymnastics skills. On the sidewalk, vendors put out booths and displays, while the smell of hot dogs wafted from the front

of the NorShor Theatre. More than 400 people attended the festival.

Jim Hightower, a nationally famous populist and author gave a speech at the street festival. Hightower was the guest of honor at Chester Creek Café for a sold-out fundraising dinner.

Besides the dinner, there was a film showing at Harbor City School. The film was, "Life and Debt" and was about Jamaica and the IMF (International Monetary Fund).

The Summit continued on Sunday with an Interfaith Service, a brunch and workshops discussing topics of getting involved in a democracy.

Some discussion topics on Sunday were, "Arguments for Activists" and "Activism in a Non Election Year."

Katie Evans can be reached at evan0280@d.umn.edu.



LANCE FISCHER/UMD STATESMAN

Panelists Bob Boone and Rob Karwath discussed issues in local and national politics.

Hometown Values forum at UMD

Discussion on the future of Social Security draws few students

By KIEREN SELL
STAFF REPORTER

Only a handful of students were scattered among the sea of red AARP (American Association of Retired Persons) shirts at Monday night's Hometown Values forum on Social Security with Representative Jim Oberstar, DFL-Minn.

The forum was held at Weber Music Hall so that students would be more involved in the topic of Social Security and would come with questions, concerns and ideas, but this was not the case.

"If I would have wanted this crowd, I would have held the forum at a Senior Citizens' home," said Oberstar. "This room should have been filled. They're going to inherit the land."

Students' lack of interest in the forum may come from their overall lack of interest in the topic of Social Security. While many pay into the program each time they receive a paycheck, the concept of reaping Social Security benefits seems a long way away.

Retirement may seem like a

dream to those who aren't even out of college, but Oberstar said the effects of the President's Social Security proposal would be significant.

"Students need to understand the intergenerational aspect of

their employer pays another 6.2 percent. This money then goes to pay for the benefits of those people receiving Social Security now and any excess money goes into a Social Security Trust Fund.

the history and the importance of our current Social Security program.

"Social Security gives each generation independence, dignity and respect," said Oberstar. "Social Security gives people a means in the real world."

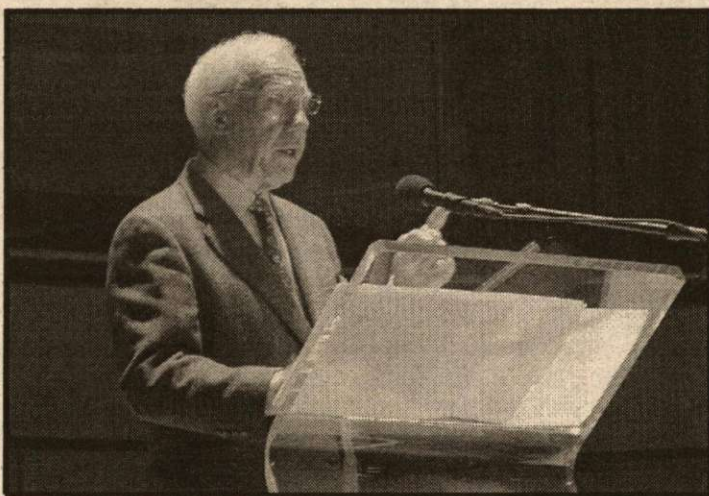
A high school student from the audience asked Oberstar if Social Security was to bring independence to generations, why not let people decide how they spend the money?

Oberstar responded by asking if people could invest with their other incomes, why do they need to take away from the Social Security system?

As a fellow student, Bjerva also responded to the question.

"Privatizing Social Security sounds like a great idea, until you think about what that means for others. It is a national contract and taking away from it says that as a generation we don't owe anything to those who have maintained our world," he said.

After a loud applause, Bjerva



LANCE FISCHER/UMD STATESMAN

Oberstar held Monday's forum so students could come to learn about and voice their opinions on Social Security. Senior citizens were in the majority at the discussion.

Social Security," said Oberstar. "You are paying now for the older generation and when you retire, a younger generation will be paying in."

Currently, employees pay 6.2 percent of their earned wages into Social Security and

Monday's panel included Dr. Craig Grau, Political Science professor, UMD student Eric Bjerva, senior citizen Vi Bloom and Charlie Wittwer, a disabilities activist.

Oberstar spoke at the beginning of the forum about

UMD STATESMAN

118 Kirby Student Center
10 University Drive
Duluth, Minnesota 55812

The UMD Statesman is the official newspaper of the University of Minnesota Duluth and is published by the UMD Board of Publications each Thursday of the academic year except holidays and exam weeks.

Opinions expressed in the UMD Statesman are not necessarily those of the student body, faculty or the University of Minnesota Duluth.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major and phone number for verification purposes.

Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published.

Letters should not exceed 300 words and must be received no later than Monday at 3 p.m. for Thursday publication.

The UMD Statesman reserves the right to edit obscene and potentially libelous material.

All letters become the property of the UMD Statesman and will not be returned. All letters are taken on a first-come-first-served basis, and the UMD Statesman reserves the right to edit letters to fit space.

The Student Service Fee includes one weekly copy of the UMD Statesman per student. A subscription is \$6 per semester and is mailed upon request. Periodicals postage is paid at Duluth, Minnesota. The UMD Statesman and the University of Minnesota are equal opportunity employers and educators. POSTMASTER: Send address changes to the UMD Statesman, 118 Kirby Student Center, 10 University Drive, Duluth, MN 55812. USPS 647340

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Survey finds most students satisfied with housing and roomies

By CANDACE LACOSSE
STAFF REPORTER

Are your roommates clean freaks who compulsively polish the bathroom mirror? Or is their idea of cleanliness throwing the dirty plasticware in the back yard, where the neighbors won't see it? Either way, you're not alone here at UMD.

In a recent survey, 8 percent of UMD students claimed they take out the trash daily, while about the same amount admitted that they haven't cleaned their home since the beginning of the school year.

The informal survey conducted recently by a UMD Journalism class found that on average students are satisfied with their housing and roommates, giving them a letter grade of "B," and one-third said they would live on campus if more housing was available and alcohol was allowed.

Nearly 300 UMD students took the survey, which included questions from how often they take out their trash and clean their homes to what kind of pets they have and how satisfied they are with their

landlords and roommates.

Last week, the *Statesman* reported on student housing leases and landlords. Cleanliness was an issue brought up in many leases. It seems students and landlords have different opinions when it comes to defining "clean." Six percent of students surveyed clean and vacuum their homes daily and 45 percent clean weekly. Yet, 1 percent claimed they've never cleaned their homes.

"My roommates and I probably do a full house cleaning once a month," said Sonja Hoyum, a UMD student. "I would say for most students it depends on how nice the house is to begin with. Our house is pretty nice so we want to keep it that way."

Taking out the trash is another issue, with 8 percent compulsively removing their garbage daily. Just over half, however, agreed that once per week is the proper amount to remove the trash and one student claimed that they'd never taken out the trash.

About one-fourth of the students surveyed claimed

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Driving
is not a sport.

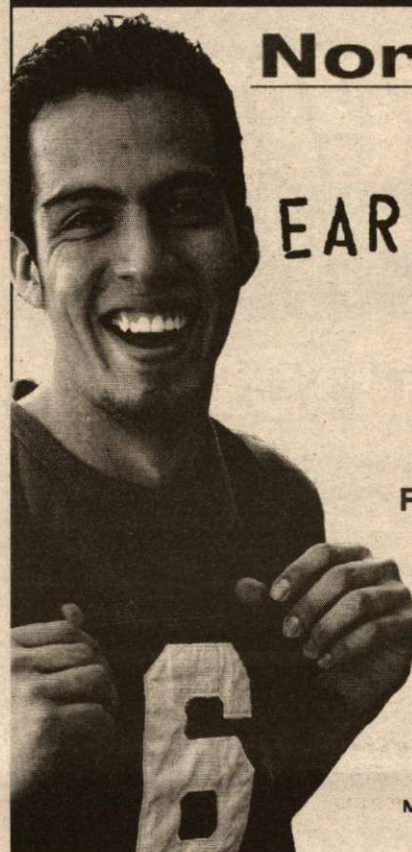
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If you want to go...

Take Back the Night will begin at the Washington Center (310 N 1st Ave. W, Duluth) at 5:30 p.m. Pre-march activities include free food, cultural exhibits and informational tables. At 6:30 p.m. there will be speakers and entertainment by the Hillside Flyers and Hmong Dancers, and at 8 p.m. the march begins. The march will go through downtown Duluth, stop at the Clayton Jackson McGhee Memorial for a speech and then return to the Washington Center, where the rally will take place. The entire event is free and open to the public. For more information visit www.pavsa.org or call 726-1442.



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SUNDAY

Holiday Center (218) 727-7494

UMD students help plan Take Back the Night

By HEATHER TROW
STAFF REPORTER

In order to raise awareness about violence and sexual assault against women, the fifth annual Take Back the Night rally and march will take place tonight.

Take Back the Night began in Germany in 1973 after a series of sexual assaults, rapes and murders. The tradition was adopted by the Program for Aid to Victims of Sexual Assault (PAVSA) in Duluth in 2001.

"Take Back the Night is a call to empower survivors of violence, strengthen our communities and increase awareness," said Nicole Buck, a PAVSA intern.

While the main event will be the same as it has been, there is a new addition to this year's plans. It will offer information about the local and world history of the movement.

"I recently had the opportunity to attend a sexual assault conference featuring Stephen Thompson, one of the leading experts in sexual aggression," said Buck. "In his speech, he said that freshmen women in college are one of the most targeted groups for sexual assault because of their vulnerability."

"College students are greatly at risk of being sexually assaulted," agreed Beth Olson, event coordinator.

"This is an event for women, men and children," Olson said. "However, Take Back the Night needs to be a safe place for women, children and all survivors of sexual and domestic

violence. For this purpose, the march is made up of two sections. One section is for women only and the other for mixed groups."

Olson encourages everyone to attend the rally and march. She believes that everyone, regardless of race, age, gender, sexual orientation or disability should stand up against sexual violence.

"This will send a clear message to our elected officials and the community that this is unacceptable," she said.

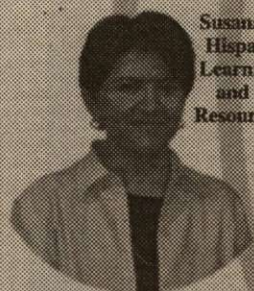
Buck also wants to see people at the event.

"Each one of us probably knows someone else who has been affected by sexual assault. This is an opportunity to make a difference in our community and take a stand against sexual violence," said Buck.

The event is planned by a committee put together by PAVSA. This committee consists of many sub-groups, including: event planning, media, political action, memorabilia and fundraising. These groups are in charge of organizing all the committees and clearing them with PAVSA.

"The planning committee is made up of representatives from student organizations, like the many you see on the sponsorship list and community organizations," said Olson. "UMD organizations have been involved every year...MPIRG, WRAC, QSU, FACE."

Heather Trow can be reached at trow0022@d.umn.edu.



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Hispanic/Latino/Chicana
Learning Resource Center
and Adviser, Womens'
Resource and Action Center



Karin Robbins
International Student Advisor



Penny Cragun Director,
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Rick Smith Director,
American Indian Learning
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Angie Nichols Director,
Gay Lesbian Bisexual
Transgender Services



Koua Vang Director,
Asian Pacific/Islander
Learning Resource Center

We're Here For Everyone

We'd like to see everyone on the UMD campus and community accept responsibility for working toward a more just, fair, and equal society for everyone. This means accepting responsibility for your own multicultural competency and awareness. Throughout the year we offer cultural programs and major events to the campus and community and everyone is welcome. We would like to thank everyone who supported and attended our campus wide programs and encourage you to stay engaged with us next year. The world we live in is getting smaller, so let's make it a better place to be by promoting mutual respect for each others differences. Please remember multicultural competency is developed over a life time. Have a great summer!



All campaign presented by the UMD Diversity Commission



LOGO FROM PAVSA

The fifth annual Take Back the Night march and rally will take place tonight at 6:30 p.m. at the Washington Center. This event, put on by PAVSA is to raise awareness in the Duluth community about sexual assault. Many pre-march activities are planned.

Cancer fund-raiser hits close to home for students

By JP LEIDER
STAFF REPORTER

Relay for Life, a student fund-raiser in its second year at UMD, raised over \$30,000 toward cancer research and education Friday night.

The all-night event, designed to raise money and celebrate cancer survivorship, according to the Relay for Life Web site, was originally scheduled for Griggs Field, but cold weather and a chance of snow caused the event to be moved indoors.

"There were flurries; I figured more would stay longer if we were indoors," said Callie Zwettler, the event's organizer. "And we don't have to worry about annoying any neighbors."

Though some were displeased by the change, most didn't seem to mind.

Zwettler, who was also the top online fund-raiser, was pleased with how the night went.

"I thought it was a great success," she said. "People came out, had fun and raised awareness and money for cancer research. It was a success on many different levels."

The night, Zwettler said, was for those affected by cancer.

"Pretty much everyone knows someone; it's such a personal thing," she said.

Throughout the course of the night, her words rang true; most every person interviewed was somehow affected by cancer. Whether it was an aunt, sister or even father, it seemed almost everyone there was connected to a disease that killed almost 45,000 people from 1997-2001 in Minnesota alone, according to data from the National Cancer Institute.

Given that colleges and universities across the country raise millions of dollars for cancer research, the question becomes: why do thousands of students participate in an event like this?

"Doing this, you get to see everyone who has been affected by cancer," explained UMD student Alyssa DeHate. "I feel like in a small way I'm able to show my support for people who have cancer."

Yet even with a solemn prayer, a heartfelt story from a cancer patient, who is a UMD student, and a lighting ceremony that brought many to tears, most of the night gave off the energy of a celebration.

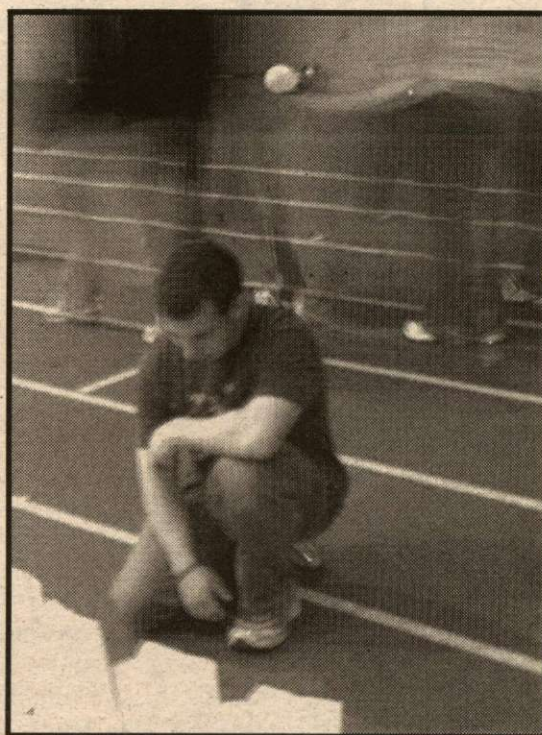
From hot dogs to belly dancers to "Napoleon

Dynamite," many events were scheduled to keep students around and walking as long as possible. Relay for Life itself featured several diversions: poker, basketball and several musical and artistic performances, as well as movies. Students also brought their own entertainment. Whether members from the UMD Volleyball group practiced their sets or other groups, such as the Sexy Shellfish, practiced their Frisbee®, students kept themselves entertained.

One of the featured events of the evening was "King of the Relay," where male participants dressed as women and, according to Zwettler, "had to go around and be flirtatious with people to get money to put into their purses."

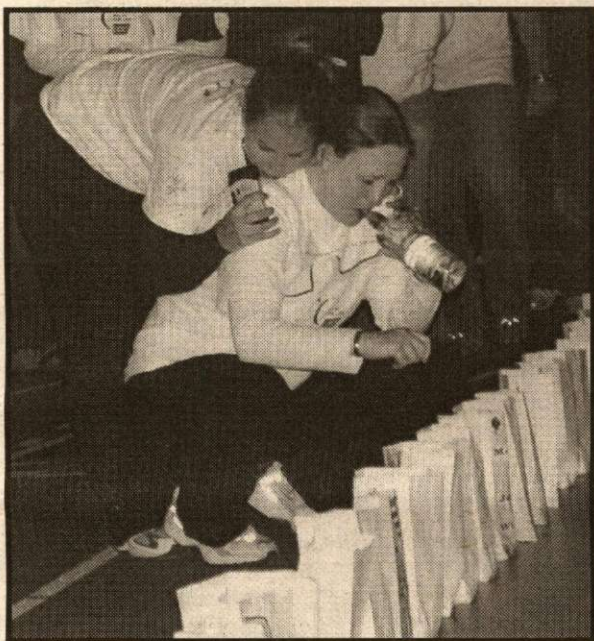
King of the Relay winner Chris Pappas raised \$104 in the 30 minutes allotted; around \$250 was made in total.

During its two year run, Relay for Life has raised almost \$60,000.



JP LEIDER/UMD STATESMAN

UMD student Sean Boober kneeled during the lighting ceremony late Friday night. Boober said his dad had cancer and that has been a big factor in his life. The lighting ceremony was done in remembrance of those who have been lost to cancer and of those who are currently struggling with the disease.



JP LEIDER/UMD STATESMAN

The lighting ceremony was a solemn event, especially for the students who knew someone with cancer. The white bags represent cancer patients.

JP Leider can be reached at leid0022@du.edu.

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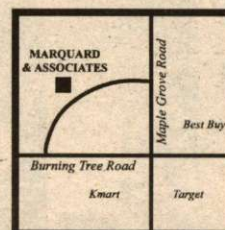
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Seniors celebrate graduation at the Glensheen Mansion

By TEAGAN HIGLEY
STAFF REPORTER

While scurrying to final exams and rushing to finish resumés, graduating seniors will get a chance to relax and schmooze with alumni next week as their final days as undergrads wind down.

The 2005 Graduate's Finals Finale, held for the first time at the Glensheen Mansion on May 5, is meant to congratulate the senior class, to welcome them into the Alumni Association and keep them in touch after graduation, according to members of the Alumni Board.

"[This event] is to create awareness of the Alumni Association," said Alumni Director Patty DeLano. "We want graduating seniors to stay connected to UMD and to each other."

Heather Ziebell, chair of the Graduation Transition Committee and member of the Alumni Board, wrote in an e-mail that the purpose of the event is to "help create a transition packet for UMD grads to help them understand the benefits of the Alumni Association."

Starting at 6 p.m., UMD

seniors will be allowed to roam the halls of the historic estate while munching on chili, potato salad and corn muffins, with dirt cake for dessert. To wash down their dinner, participants will have the choice of administration-sanctioned beer or wine, with root beer and water as alternatives, according to event coordinators. Each student is permitted a maximum of two alcoholic beverages, and outside alcohol will not be allowed.

Bocce ball will also be a part of the evening's events.

At 7 p.m., UMD's own Nothing Much will provide tunes until the event winds down at 9 p.m.

"We are slightly apprehensive -- it's new," said Alumni Board member Lisa Pratt. She and DeLano emphasized "maturity" as a desired element to the event.

Also on the schedule is a bonfire on the shore of the Lake, as long as Mother Nature approves.

All graduating seniors from December 2004 and spring 2005 are invited to the event, and since the Alumni Board is unsure of how many students

will show, they are requiring that participants RSVP. A valid driver's license and a student ID will be required for entry.

In years past, Alumni Board-sponsored events have been held at the Northland Country Club but have just been simple receptions -- nothing like what is planned at Glensheen.

DeLano said they asked a group of graduating seniors what they wanted for the event, and the students had voted for a beach house on Park Point, but since the space was unavailable at the time needed, Glensheen got the "next best" vote.

"It's a great idea," said Dan Hartman, a member of the Transition Committee who had the idea to hold the event at Glensheen. "More things like this should occur. Seniors are complaining of a lack of recognition from the University."

Teagan Higley can be reached at
bhig0010@d.umn.edu.

Ripsaw returns to Northland newsstands

By TYLER NELSON
STAFF REPORTER

After their December 2004 issue, the *Ripsaw*, a Duluth-based independent news publication, disappeared faster than spring snow on a sunny day. The free weekly magazine, in its sixth year, had shut down operations due to a lack of advertising revenue.

According to *Ripsaw* publisher Brad Nelson, the magazine didn't have enough funding to publish between the late winter months and the tourism season.

But this is Duluth; snow is never really gone for long. So don't be surprised if you see a new copy of the *Ripsaw* on newsstands today.

The *Duluth News Tribune* reported last week that the *Ripsaw* was to return Wednesday, but the issues were stuck with the shipping company, according to Nelson.

Nelson said that they should be in possession of the new issues by noon today, and they should be distributed throughout most of Duluth by 5 p.m.

The *Ripsaw* will return as a bimonthly publication in black and white newsprint format. And it's still free.

"It's going to look a lot like

the year-one version," said Nelson. "It will be more underground-feeling than the glossy. Since it's less costly to publish, we can afford to be more creative and risky."

Nelson no longer looks at the *Ripsaw* as a primary source of income, but as an important and artistic piece of independent media.

"Independent media is absolutely critical always," he said. "We rarely see opinions from outside of the Democrat and Republican duopoly. Independent media are beginning to hold sway against the five corporate media giants. That's good news for many of our society's woes, from environmental concerns to the war."

Nelson admitted in an April 22 article in the *DNT* that a drawback of the bi-monthly format is the hindered ability to maintain a sense of timeliness. To remedy this, Nelson told the *DNT*, he will also publish the *Ripsaw Radar*, a weekly double-sided flier.

Since the *Ripsaw* is still without some of its former advertisers, the *DNT* reported, the comeback edition will contain just 24 pages.

Tyler Nelson can be reached at
nel4793@d.umn.edu.

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U of M finds distracted drivers worse than drunk

ASSOCIATED PRESS

Drivers who are distracted by talking on their cellular phones or fiddling with their car radios may perform worse than drivers who are drunk, according to a simulated driving test done by the University of Minnesota Twin Cities.

"There is something about cell calls, it takes you out of your dominant realm," said Kathleen Harder, a University of Minnesota researcher.

Harder, Minnesota State Patrol Maj. Al Smith and Mick Rakauskas, another researcher, spoke Tuesday at the Transportation Research Conference at the St. Paul RiverCentre.

According to the Department of Public Safety, two-thirds of fatal crashes in the state involve more than one vehicle and distracted drivers are the third-most frequent cause, behind failure to yield and speeding but ahead of drinking.

Rakauskas and other researchers put that to the test: Participants were put in a simulator that had them driving down a rural highway. Half of the participants got drunk before getting into the simulator.

Their task was to main-

tain a safe distance between themselves and a lead car. Other driving situations, such as cars coming in from cross streets, were thrown in the mix, Rakauskas said.

One group of the sober drivers had a speaker in the car, and the researchers talked to them as though they were on a phone.

Images of the radio, fan or air conditioner were projected onto the dash of the third group of sober drivers, and they had to adjust their car dials to match it.

Those talking on the cell phone or fiddling with their car controls dropped farther behind the lead car than those who were just driving.

Likewise, those two groups tended to do a worse job of staying in their lanes and maintaining a consistent speed, Rakauskas said.

Often the worst driving was by those fiddling with the dials, and frequently the drunken drivers did as well or better than either of the sober multitasking drivers, he said.

Little-known law to help local breweries

ASSOCIATED PRESS

By enforcing a 15-year-old little-known law, Mayor Herb Bergson hopes to put beer made in Minnesota on the same playing field as Budweiser and Miller.

Bergson found out that a law protects state breweries by requiring that Minnesota-produced beer be made available wherever beer is sold in publicly owned or operated buildings.

"The law is the law, even if it is the funniest law I have ever read," Bergson said.

Many city-owned property managers say they already comply with the law. Bergson is already making a pitch for West Duluth's Lake Superior Brewing.

"I thought if we have to do it, let's plug the local product," Bergson said.

Though local breweries are pleased that Bergson plans to enforce the law, event organizers are worried that it might hurt their exclusive contracts with large beer companies.

"If it's a law, it's a bad law," said Scott Keenan, Grandma's Marathon executive director. "We have contractual obligations from our sponsor, so we have to comply. ...In our contract with Miller, there are 30 to 40 line items, and exclusivity is the No. 1 item."

City Attorney Bryan Brown said the law is unclear about how it applies to private events at city-owned outdoor venues. In the meantime, event organizers should contact his office to "work it out," he said.

Missing:

Last Friday, a 7 x 4 ft Guster poster was taken from the Kirby Student Center. If anyone has any information regarding this act, please contact the Kirby Program Board at kpboard@d.umn.edu. A reward will be given to anyone with information regarding the location of the poster if found before the May 1 concert.

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Registration System down at all four U of M campuses

By KIEREN SELL
STAFF REPORTER

For just over 24 hours, from Tuesday to Wednesday afternoon, the People-Soft and web system of UMD's Financial Aid and Registrar office were down, causing delays in student registration.

The system came back piece-by-piece throughout the day on Wednesday until about 3:30 p.m. when the site was completely restored.

The web system is going through one of its busiest times of the year right now, with students registering for fall semester and the departments creating their budgets. The exact cause of the problem remains unknown to UMD officials.

"As far as we know, it was a major system error [that caused the problem]," said Linda Deneen, director of Information Technology Systems and Services (ITSS). "The system was down because of the recovery process."

The problem was not just at UMD, but at all four of the University of Minnesota cam-

pus. "Once the system is back up, everyone will be able to register at once," said Jackie Carlson, assistant registrar.

An e-mail went out to the campus announcing the problem was fixed, with an apology from the Office of Financial Aid and Registrar.

"I encourage students to check the Web site and verify their information right away," said Carlson. "If something is wrong, correct it online or contact the Office of Financial Aid and Registrar by stopping at 21 Solon Campus Center or calling 726-8000."

The electronic database cannot be controlled by UMD, but Carlson and the Office of Financial Aid and Registrar greatly apologized for the inconvenience.

UMD officials are unaware of the specific reasons for this problem, but for more information, contact Scott Ruud, deputy CIO for the Office of Information Technology for the U of M system. Ruud can be reached at 612-726-7495.

Kieren Sell can be reached at sell0141@d.umn.edu.



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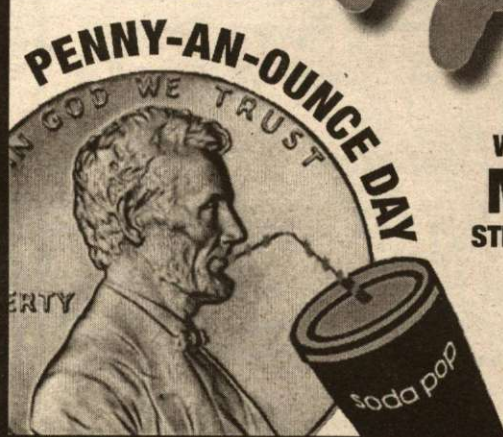
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FORUM:

Panelists say Bush plan will 'spoil' Social Security

Continued from page 2

encouraged his generation to learn more about Social Security and pointed out that the outcome isn't always predictable.

"Social Security cares for those who have fallen on hard times," he explained. "It is a safety net. By investing the money, you might come out really well and you might not. In the end, you might be taking away from others."

Bjerva continued, speaking about the impact that Bush's Social Security proposal would have on him and his generation.

"I don't want to lose something that's solid and a sure bet, for something that's shaky and doesn't care about me," he said. "This debate is about us and our future. If we don't express our views, someone else, who doesn't care, will decide."

Bloom said that while her only income comes from Social Security, her concern is for the younger generations on this issue.

"Let's not spoil it," she said. "It's worked for us; I'd like to see it work for everyone else."

For students, Grau said that it is important to understand the issue and that the short, little sayings you hear on TV will lead you astray. Some of the things that could happen may be right, but some may be wrong and students need to know what the problem is and what they think the problem is going to be.

There is a lot of information on the Internet about the Social Security debate, but

Grau said students should be careful about what they look at and what they believe.

THE DEBATE

The debate is that since the Trust Fund money has been used to pay for other government expenses, around the year 2019 the incoming payroll will not be enough to pay out for benefits and in the year 2042, the Treasury Notes in the Trust Fund will run out.

"The President's views into the future are just assumptions," said Oberstar. "These are false assumptions and presentations."

Grau said that these are major assumptions because half of the people contributing to Social Security in 2042 haven't been born yet.

One point that Oberstar and the panel made was that Bush's plan would not solve the problem. The Stock Market is a risky investment and if it does go up, it is because the economy is good. If the economy is good, Social Security should go up as well, because they are all affected by the economy.

THE PLAN

According to the Associated Press, Bush's program to help Social Security would allow younger workers to invest their income equivalent to 4 percent of what is taken out for Social Security.

Bush said he believes that this course of action will not solve the problem that Social Security may run out, but will help "cushion the blow of future benefit cuts by creating an alternate stream of income that might benefit from compounding interest or historically higher rates of market return."

*Kieren Sell can be reached at
sell0141@d.umn.edu.*

SURVEY:

Students and faculty favor changes to alco- hol policy

Continued from page 3

to have had problems with insects or rodents. One-third said they had pets, including (among cats and dogs) a pig and a flying squirrel.

"I wouldn't say that having pets makes your house dirtier,"

said UMD student Sarah Hooper. "I would think it would all depend on the people and what kind of pet they have. We have dogs and it's clean, but I know some people don't take care of their house and then it's just gross."

Students surveyed agreed that they would like more options for student housing. When asked if they would live on campus if there was more on-campus housing available, more than a third said that they would. Seven percent responded "maybe."

UMD's dry campus policy seems to have an affect on student's housing decisions

as well, with 26 percent responding that they would live on campus if they were allowed to drink alcohol.

"I think alcohol should be allowed on campus," said Tineke Ritmeester, a UMD Women's Studies professor. "If it was allowed there would be a lot less students driving around drunk. Students are adults and adults should be able to drink if they want to. I am European and all European campuses are tolerant of alcohol."

*Candace Lacosse can be reached at
laco0047@d.umn.edu.*

TAXI:

Program is awaiting sponsorship for added revenue

Continued from page 1

The sticker will go on the student's UCard, which must be presented at the time of pick-up.

When riding in a group, only one student -- the elected "ride leader" -- must present the card to the cab driver and state that the ride is sponsored by the UMD Discounted Taxi Program, the directors said.

The driver must also be informed of the reason for the ride; such information will be used later in determining how students are using the program.

Each student will pay \$2 for the ride and the Student Association, using the funds approved by the Student Services Fees Committee last week, will pay the remainder.

Another source of income for the program, one that is unavailable to the program at NDSU because of bureaucratic constraints, is sponsorship.

The directors of the Discounted Taxi Program are currently working on sponsorship deals with a number of organizations, chiefly with Responsibility Matters, a division of the Anheuser Busch Corporation. The directors explained in the presentation that the company was awaiting funding from the committee before further pursuing a sponsoring position.

Other potential sponsors include Fond-du-Luth, Skyline Bowling, TCF and some other companies.

Currently the only taxi cab

company that has agreed to participate in the program is USA Inc. Yellow Cab Taxi Company was not willing to give discounted rates due to the threat of decreased revenue, according to the presentation, but Kiewatt and Hoffman said the owner and manager of USA Inc. were "extremely interested" and willing to give a 12 percent discount.

The name "Discounted Taxi Program" is only temporary. The program directors mentioned in the presentation that they will have a contest for students to come up with a name for the program and receive a prize.

Students can give their contributions to the SA office.

*Dan Meyer can be reached at
meyer0652@d.umn.edu.*

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Editorial

Thursday, April 28, 2005

Page 11

www.d.umn.edu/statesman

"When I was growing up, there were two things that were unpopular in my house. One was me and the other was my guitar."

- Bruce Springsteen

Our View

Our View is prepared by the Editorial Board, which operates independently from the newsroom. The views presented do not represent the views of the entire newsroom.

Abby Nadeau.....Editor In Chief

JP Leider.....Opinion Editor

Maddy Otto.....Head Copy Editor

Student housing problems in Duluth

Why are the city and UMD at war?

For the last four years that I've attended UMD, all I seem to hear is how the city of Duluth and the University are at war. When it comes to housing, it is a stalemate. The University brings students to Duluth to go to school, work and maybe to party a bit; it is, after all, college. The city sees the students as a way to boost the economy and keep Duluth young. But when it comes to housing, both parties seem to have their own idea.

The University would like to claim that it is a student's prerogative whether to live on or off campus. However, who would want to live in a place that jacks up the cost of living, gives students very little freedom and still has fire drills? Living on campus may be fun in the winter when you can walk around in your sandals, shorts and never go outside; but other than that, it sucks. I would say that the University "claims" to give students the option, but in reality, they barely have enough room to keep all the freshmen on campus. I'm sorry, but that doesn't leave a lot of room, or options, for the rest of us.

UMD's Master Plan does include more student housing in the future, but that is only a possibility. I'm pretty sure that by that time the University will HAVE to build more on-campus housing to keep up with the in-coming students.

Living off campus provides students with options. They can have their own room, they can live by themselves or with the people they want and they don't have anyone looking over their shoulders if there happens to be a party.

The lack of real movement by the city suggests that they believe that since the University brought the students to Duluth, they should take care of them. The University should provide some sort of small area for all the college students to live, if they choose. The idea would be to create something like Dinkytown in the UMTC area. But is this really a University issue? Shouldn't the city welcome the money we bring to this town?

Even a Dinkytown-esque area creates chaos. Where would the city put it so it wouldn't piss off the neighbors? If the University built it, would the students even like to live there? Or how about this idea...what if the city and the University asked a group of students to help them decide where to put the place and what businesses should be near it? What a concept -- including a student's opinion about a student issue. Holy s**t.

The city also utterly fails to enforce basically any restrictions on landlords. Students aren't considering the fact that their landlord's lease is illegal or if they can't technically be fined for having a party. While this is our responsibility as "adults," we could use some help from the city in keeping landlords from ripping us off. The University could also help in giving students more information on how to pick out a place to live.

Either way both parties are failing miserably. Students are still living in some of the worst housing in Duluth and landlords are getting away with illegal provisions. Maybe if the city and the University could come to some agreement students wouldn't be continually ripped off and neighbors wouldn't complain about students' habits.

Don't blow students' opinions off. We are the ones living in the holes the city calls licensed homes. At the same time, students need to get involved if they want things to change. Unless you take action on the issue, you have no right to complain. Get involved and make a difference.

LETTERS TO THE EDITOR

That's not my F.A.C.E.

I was recently shocked and saddened by an advertising campaign here on our campus by the student group F.A.C.E. The acronym stands for Feminists Advocating for Change Etcetera. (I'm honestly not sure what the etc. is about, but I digress.) For those of you lucky enough to miss seeing the offensive posters publicizing a lecture on "the personal and political significance of female masturbation," I will explain why their ad campaign degrades women and should have all women on our campus outraged!

The poster was dominated by an image depicting a woman's crotch with the legs spread. This "liberated" woman who has "reclaimed her sexuality" has no face, or even a head. She has literally been reduced to her sexual organs. I have seen buttons and bumper stickers with logos such as "Vaginas for Peace!" but until now had not realized that some identify themselves solely by their sexuality. Sexual orientation and attraction are such a small part of who we are as human beings. To carry a banner depicting oneself as your genitalia is a sad degradation of the beauty and nobility of humankind.

I cannot see any way in which these posters, or this talk, promote a better world for our daughters. They encourage a mentality that feminists have fought for years -- that women are nothing more than sexual beings and objects. I am saddened by the turn that modern feminism seems to have taken and can only hope that we will someday return to the logic of our feminist foremothers. Mary Wollstonecraft wrote in her "Vindication of the Rights of Women" in 1792, "considering woman as a whole, let it be what it will, instead of a part of man, the inquiry is whether she have reason or not. If she have, she was not created merely to be the solace of man, and the sexual should not destroy the human character."

Leah Jacobson
CEHSP

Do we really need the new Sports and Health Center Expansion?

So unless you've been living underground for the past few months or have been in a work, school or alcohol-induced stupor, you've at least heard something about this new Recreational Sports Expansion that UMD is going to be breaking ground on in May. But honestly, do we really need this expansion at a time when tuition is through the roof, the housing market is tight and I can't even afford enough gas to go to the grocery store?

So, shouldn't an educational institution be constructing buildings that are for, say, "educational purposes?" Half my classes last semester were in Cina and I still have nightmares about cramming 40 people into those boxy rooms with 40-year-old desks. I'm no expert on buildings, but I swear that the Life Sciences Building was being examined last week by the Historical Society. So at a time like this, when the U should be focusing on their primary mission, why are we wasting time, money and parking spots on an expansion of our Recreational Sports facilities?

Now granted, 90 percent of the 10,000 students at UMD participate in some form of the Recreational Sports or Outdoor Program, but is that really why they're going to college? I mean sure, I've driven through campus at midnight and seen some club sports teams practicing, but if they want their gym space at 11 p.m., that's their choice, right? And I know a couple friends of mine couldn't form an intramural team the other semester, but they can play another sport if they want to.

The fact is, it's not just a couple of my friends who couldn't play intramurals; it was nearly 1,000 students who got turned away from a program in the 2000-2001 school year. And you can bet the problem hasn't gotten any better. UMD has 58 percent of the recommended recreational/physical education/athletic space for a university of 9,000 students.

UMD boasts one of the most respected and admired Recreational Sports and Outdoor Programs in the nation. This campus has added 2,700 more students to its population in the last 10 years, with no upgrades in recreational space. Weight rooms, gyms, fields and training spaces are packed and overbooked. This campus is one of the most physically active in the nation, and it shows. Students supported this project in 2001-2002 when they were asked by the Student Association whether they wanted a Recreational Sports Expansion. This year, with the help of many other students, members of the Student Association and the Student Legislative Coalition successfully convinced the Minnesota State Legislature that this project was important enough to be paid for by taxpayers. As a result, the State of Minnesota will be covering two-thirds of the \$13 million project.

"Oh great," you're thinking, "here's the catch. Now we're on the hook for a third of this building." And yes, you're right. In order to make this thing happen, the State asked that we demonstrate our willingness to invest in this expansion as well. So in return for your 25 bucks a semester, you'll have a state-of-the-art Recreational Sports Facility within two years. Not a bad deal if I may say so. So call your legislator, say thanks.

Drew Sandquist
CLA

The commission conflates diversity

STRAIGHT WHITE WOMEN ARE OVERREPRESENTED AS WELL AS WHITE MEN AND ARE NOT PART OF DIVERSITY AT UMD. I agree with all the points that my colleague and friend Dr. Larry Knopp made about diversity and white males. But first I need to make a correction.

Dr. Knopp suggests that I conflate (which means "combine," but the word was mistyped "conflict") minority status with

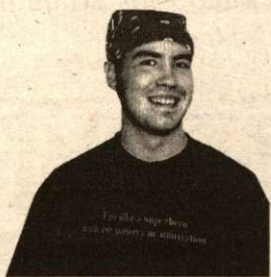
DIVERSITY to page 12

LETTERS TO THE EDITOR, GUEST COLUMNS

Letters to the editor in the UMD Statesman are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college and phone number for verification purposes. Letters sent over email must be signed and we may require verification in person. Non-students should include identifying information such as occupation or residency. Letters to the Editor should be brief and should not exceed 300 words. Letters exceeding 300 words may be published as a guest column. The deadline for letters is no later than Monday at 12 p.m. for Thursday publication. The UMD Statesman reserves the right to editor for clarity, length, obscenity and potentially libelous material. Letters are published on a first come first serve basis and become the property of the UMD Statesman and will not be returned. Opinions expressed in the UMD Statesman are not necessarily those of the student body, faculty, staff or the University of Minnesota. The UMD Statesman and the University of Minnesota are equal opportunity employers and educators.

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Retrospective upon a five-year career



By BRIAN STEWART
STAFF WRITER

Throughout my three years and over 50 columns with the *Statesman*, I have touched upon a vast area of different topics. However, it is fair to say that a large portion of these pieces have fallen within four main categories: people who are stupid and/or ignorant (racists, homophobes, etc.), why Dubya is a jackass, lazy college students and occasional forays into melodramatic OH MY GOD, THE WORLD IS GOING TO END topics. As this is my last column, I'm going to ask you to indulge me as I take you through a whirlwind tour of thoughts, rants, lectures and lessons along these veins that I wish to pass down as I prepare to take this final, frightening step into Big People World.

I'm going to start with what I think is of the most immediate importance, as I realize that

most of you have already lost interest in what I have to say as you mount your search for a dollar off some fruity drink at Grandma's. If you want to skip the "serious" parts, feel free to jump down a couple paragraphs.

UMD students, you have been the number one source of my frustration in my years here. I love you, don't get me wrong; but at the same time I occasionally felt like tossing you off Enger Tower. Let me tell you why.

No matter how much shit people heap on you, you ignore it! While I admire your perseverance, your apathy is just appalling. Tuition rose every year by incredible amounts. The city worked on anti-student ordinances. The administration made executive decisions without your input. The bullets kept flying, and so few of you had the strength of character to step up and fight back. The rest of you stayed blissfully unaware in your

foxholes.

As long as you don't stand up for yourself, you'll continue to get pushed around. I don't mean to lecture, but knowing what people are trying to do to you is important! Read the paper, watch the news. Talk to SA or MPIRG or some-

accept it. My advice is to look for the bright, shiny spots on the peripheral. I promise that they are there. Be good people, UMD students. No matter what your religion tells you, God doesn't want you to hate homosexuals. Do you think Jesus would really approve of

your persecution? Also, if there is another major terrorist attack on America, please don't hate the Muslims. The vast, vast majority are good people. Though many may not like us, try thinking of it

from their perspective and you might understand a little better.

Don't just accept what the world feeds you. You don't need to watch their horrible, regurgitated reality shows. You don't need to listen to awful, homogenized music. You don't need to go to some club or house party every Saturday night. Read a book. I recommend "Everything is Illuminated" by Jonathan Safran Foer, it'll change your life. (E-mail

me for more books to read, I'm a nerd.) Play Trivial Pursuit with your roommates. Go to a random show and see a band you've never heard of. Might I recommend Late Night Kirby?

Call your mom and dad a lot. A couple times a week, at least. They miss you more than you know. Visiting is even better, but calling is good, too. And don't forget Mother's Day! You're never too old to hug your parents. For that matter, we all need to hug people a lot more often. It always feels good to get a hug.

And with that, I'm done. I'd like to thank those of you who took the time to e-mail or stop me in the hallways throughout the years. Thank you to those who told me that they agreed with my opinions. Thank you to those who told me how wrong I was. Thank you to those who even recognized me, even back in St. Paul, from my sideburns. Thank you to those who actually threatened me with physical harm (I don't actually hate Mormons, I promise I was kidding). Thank you for the years, my friends. It was fun.

Brian Stewart can be reached at sten0197@d.umn.edu.

"As this is my last column, I'm going to ask you to indulge me as I take you through a whirlwind tour of thoughts, rants, lectures and lessons..."

Gift registries: the shallow, selfish wave of the future

By AMY FORSELL
HUMOR EDITOR

I've been with my boyfriend for almost eight years and have been thinking about my wedding for the last five. I've browsed through bridal magazines with friends, talked with my mom about dress patterns and thought about locations. However, my left ring finger lacks a rock, my man lives two hours away and, as far as my phantom wedding goes, I only know one thing for sure: I will not register for gifts at Target. I will not register here or there. I will not register anywhere.

What happened to the days when the lucky couple trusted that their loved ones knew them well enough to pick out a gift on their own? What became of marriages that didn't revolve around an oversized table covered in flamboyantly wrapped kitchen accessories and crystal? Why isn't a ceremony with the bride and groom's closest friends and family what matters most?

You're at the age when you could run off and elope tomorrow, or maybe you're already with the love of your life and are planning a perfect ceremony. More realistically, maybe you don't even have the aisle in sight. Whatever stage you're at, it's never too soon to start considering your options when it comes to walking down the aisle... and I hope that whatever you end up doing, it doesn't involve scanner guns.

Think this through with some humility and dignity: if you register for your wedding, you are letting the people in your life know that you expect a gift from them.

Their presence at your wedding isn't enough. The fact that they mean something to you and that they maybe drove several hours just to be there for you on the "happiest day of your life" won't cut it. If they don't bring one of the prescribed gifts that you've methodically beeped, they may as well not come.

I've talked with my friends about this and they argue that registering for gifts only makes sense. "That way you don't get duplicates of stuff and then have to worry about returning them," they say. "That way you don't get anything you didn't want."

Could their arguments be any more selfish and self-absorbed? Sure, before registries, the couple had to return a few things or sell an ugly vase in a garage sale three years later, but most of what they got was heart-felt and original.

By making a registry, you suggest that your guests aren't bright enough or don't lack the good taste to get you something great.

For the sake of greed and convenience, people will continue to stalk chain stores with their hand-held family and friends, zapping away without looking at the prices - and because they don't want to upset the happy pair, the real family and friends won't use originality.

However, I will not abide by your Santa-esque wish list if you invite me to your day of days. I'll pick something out that means something to me, something that I think will mean something to you, and if you have to return it, too bad. You'll live.



Amy Forsell can be reached at fors0201@d.umn.edu.

DIVERSITY: White males should also be included in Diversity Commission's ads

Continued from page 11

under representation. I did not conflate anything; it is the woman who designed the questionnaire for the campus climate survey who conflated and mixed up everything and was inconsistent in her listings. That is why the survey is unscientific. I simply quoted the questionnaire and used exactly her categories and vocabulary.

I know that diversity is measured against the implicit norm of Western societies and white culture. The reason for my guest column was that it makes no sense to include straight, white women and exclude straight, white men from diversity.

There are more white women than men in the student population and straight, white women have raised our white, male students and have instilled their values and culture. Would the Commission on diversity claim that straight, white Hillary Clinton is diverse and her straight, white husband is not? Same goes for Teresa Heinz and John Kerry. These white couples are into power and money, regardless of gender. It also offends me that the Commission (based on its ads of white women) considers me diverse and yet considers Paul Wellstone not diverse because he was a white male.

By having included straight, white women in its diversity ads, the Commission has conflated diversity with past discrimination and has bought into American political correctness. I specify "American," because in other countries people make fun of that obsession. In a recent book Saul Bellow, 1976 Nobel Prize of literature, ridicules "the dictatorship of political correctness which devastates American college campuses."

Yolande Jenny
UMD Faculty Member

Humor

Thursday, April 28, 2005

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www.d.umn.edu/statesman

Random Genius: News Update with Tim Anderson

The date is April 28, 2005. O.J. Simpson has been looking for the real killers for 10 years, 10 months and 16 days.

Top Ten Signs Your Life Is A Crime In Progress

By Dan Meyer
Staff Writer

10. To you, drunk driving isn't a crime; it's an endurance test.
9. Your nickname sophomore year of college was "Pills."
8. Your designated driver is anyone still on her or his feet.
7. Your grand pappy had a speakeasy...in his tree house...when he was 11.
6. You paid for your Master's Degree in Neuroscience by selling weed.
5. Your dad tells his church buddies amusing anecdotes about the week you spent in jail.
4. You've had to disarm your alcoholic roommate of his loaded shotgun at 4 a.m. more than once.
3. You drive up north with two jugs of whiskey, three cases of beer, four shotguns, two rifles, five handguns, 25 boxes of ammunition, a suitcase full of fireworks, a 5-foot long Scottish broadsword, a katana, two 10-inch Rambo knives and a bag of oranges...and it's *not* the Fourth of July.
2. You tell your manager that you can't come into work tonight because you're still drunk...and it's 5 o'clock...and you're 15.
1. You can roll a joint with one hand while smoking a cigarette, talking on the phone and driving a stick shift.

*This is our last Top Ten List of the year, kiddies. But don't get your panties in a knot - it'll be back next year.

A real 'classy' kinda' girl



By BRITTANY HAGAN
STAFF WRITER

It's that wonderful time of year again. People are asking, "When do you register?" Since I'm "undecided," I choose my classes by getting my blonde roommate really drunk. Then, in an intoxicated stupor, she picks the class that sounds best to the tune of the "Salute Your Shorts" theme song.

Anyway, I think it's my civic duty to tell you all about my experiences with the multiplicity (I found a thesaurus cleaning out my desk today) of classes I've taken.

1. The Life and Death of the Dinosaurs

Let me get this out there right now: this class was not

what I thought it would be. I expected the first lecture to be on Sharp Tooth and how Dr. Alan Grant was making huge strides in his research. Nope. We didn't even *get* to dinos 'til we covered the rocks that they were found in. When we finally did start talking about the beasts, it was freakin' awesome. Did you know that there is a thing called Dino-turbation (school girl giggle)?

Rating: *Dino-mite!*

2. King Arthur

There is a lot of controversy in my family about this class. They wonder why I'm paying a considerable amount of cash to talk about a non-existent man who ruled over a fictional land. I'm not doing so hot in this class. I think it's because all I imagine when I read these books is a combination of "The Sword and the Stone" and that Gummi Bear cartoon I used to watch. It's never a good sign when you put "Gummiberry Juice" as an answer on the test.

Rating: *Medieval mistake*

3. Women's Studies

There was a lot of hoopla about this class in the paper this year, so I'm going to be honest. It would be more fun if we just called it what it is: Penis Bashing 101.

Of course, laying the smack down on the male sex isn't all we do, but if I hear one more

girl raise her hand to tell a story about how once she wasn't allowed to play with the boys or how a guy told her she was a slut after she slept with the entire football team, I'm going to get a sex change...again.

Rating: *A barrel full of ovaries and fun*

4. Bible Study

I thought it would be interesting to have a class that my family would be proud of. I've only been to a combined two hours and 30 minutes of it. I realized I had to buy a Bible! Do you know how much those things cost? More importantly, weigh? Within the second day, the teacher almost made me cry with his southern preachy ways. I don't know if it was because of the condom that fell out of my purse or the fact that when I tried to open the Bible he lent me, it started on fire. What-ever.

Rating: *Dios Mio*

If you can't get into any of these top-rated classes, don't fret. Just take something that has little or nothing to do with your major or overall interests. That way, if you fail, you can be all, "Like I even give a frick! The class was on clogs break-dancing!"

Brittany Hagan can be reached at
haga0035@d.umn.edu.

Tune into next
week's issue for a special,
end-of-the-year
extravaganza of
tiggity titeness!

Salutations, Terry

Necessary advice for everyday living

Dear Terry,

My roommate's room has started smelling strange...kind of like an old man. I've been putting off a confrontation, as I'm not sure where the smell comes from. But every time I walk by his room, I expect to look in and see him playing Cribbage with my grandpa. I can't stand the foggy stench anymore.

Roommate Smells Like
Ointment

Dear RSLO,

I apologize for your predicament. But, before you go and live out Poe's "Tell Tale Heart," consider this:

I once had a roommate that smelled like old man because he was one -- 72 years young Fran Spiederman, but all his buddies called him Speedy. He had it all; the Storm Trooper-esque sunglasses, the four-point cane and the balls to wear black socks with sandals. One time he brought home an

old bag from late-night bingo! They were hopped up on Ginseng and Ginkgo Biloba and horny as hell. Later on, the old broad came out of Speedy's room wearing my bathrobe and headed for the latrine. The next morning, his room had a new smell added to the typical old man musk. I actually vomited.

I had to get Speedy out of my house. I hid his oxygen tank in different locations, made sure that all the jar lids were on extra tight and placed canned goods on out-of-reach shelves. Hell, I even punched holes in his adult diapers.

Eventually, he admitted himself into a retirement home. He said, "There'll be more hot ass than Spring Break at Club Med!" Finally, he was gone. Then I burned my robe.

But I do have a few suggestions for your situation. First step: pinpoint the source. Is it possible that he sneaks geezers into his room at night after you have gone to bed? Does

he drink a lot of black coffee and eat peanut brittle? It's possible that he really is an old man in disguise. Is he part of the University for Seniors program? Does he frequently use Bengay or have a love for Matlock (who makes old folks feel like they actually *can* make a difference)? Yes to any of these -- contact your local nursing home to see if anyone's wandered off.

If you find out that he naturally smells like old man, drop casual questions out there like, "Is that *you* that smells like old man?" or, "What's the source of that horrid elderly smell in your room?"

I wish good luck to you, RSLO, with the odor of oldness.

Salutations,
Terry

I might be back next year. I might not. Shut up, it's not like you care. I think I forgot to take my Zolof this morning. I should probably get some chocolate...peace out, kids.
salutations_terry@yahoo.com.



Undecided

by: Trevor Klueg
©2005

Ah, the beauty of lecture halls! test days pose no threat when I'm in a room, packed full of people who have studied harder than I. Let thine eyes wander!



It has come to my attention that some of you cheat on my exams, so I'm implementing a T.A. to help end this dishonesty.



ASMODEUS!

Help me purge this world of all who disobey the university's policy on cheating!



Holy Frick.

yuck! Does anyone else smell urine?



Student Life

Thursday, April 28, 2005

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Looking for a new place to study for finals? Check out our guide to local coffee shops. PAGE 16



RUN, UMD, RUN!



LANCE FISCHER/UMD STATESMAN

On Saturday, April 23, students and Duluth citizens participated in the 3.1 mile "fun run" on the roads and trails around campus.

Big acts coming to Minnesota this summer

By KELLEY BLOMBERG
STAFF REPORTER

For those of you looking to catch some great concerts this summer, here is a sampling of some of the sounds you can expect to hear in the Twin Cities and Duluth areas.

TRAMPLED BY TURTLES & ANNIE RAGZ

WHEN: Saturday, May 13, 8:30 p.m.

WHERE: NorShor Theatre
TICKETS: \$8 in advance, \$10 at the door. Purchase tickets at the NorShor or Electric Fetus.

Kick off your summer in Duluth the first weekend after finals at a benefit concert for *New Moon Magazine* and *Mind on the Media*; a national campaign to raise awareness of the negative influence the media has on young girls.

KEANE

WHEN: Tuesday, May 17, at 7 p.m.

WHERE: Northrop Auditorium, U of M Campus, Minneapolis
TICKETS: \$25

Playing off and on since 1997, this British rock trio is best known for their hit single, "Somewhere Only We Know," which is featured on the "Finding Neverland" soundtrack.

LIFEHOUSE

WHEN: Sunday, May 15, at 7 p.m.

WHERE: Fine Line Music Cafe, 318 First Ave. N., Minneapolis
TICKETS: \$18.50 - \$38.50

An alternative band with a ton of hits on the radio, Lifehouse offers their followers a uniquely poignant sound.

PAPA ROACH WITH TRUST COMPANY AND NO WARNING

WHEN: Friday, May 20
WHERE: First Avenue, 701 First Ave. N., Minneapolis
TICKETS: \$17

A heavier band, Papa Roach, is an alt-rock group full of energy and passion. With three albums out there and up for grabs, Papa Roach will dominate the music scene in Minneapolis on May 20.

CONCERTS to page 21

UMD Theatre sets the stage for murder

By RACHEL SKELTON
STAFF REPORTER

The UMD Department of Theatre, in collaboration with the UMD Department of Music, will present the murderous musical thriller "Sweeney Todd: The Demon Barber of Fleet Street" beginning tonight at 7:30 p.m. in the Marshall Performing Arts Center (MPAC).

Winner of eight Tony Awards® in 1979, including Best Musical, "Sweeney Todd" depicts the legend of a vengeful 19th century barber in London, who has murder in his heart and a deadly razor in his hands.

Directed and staged by UMD Theatre Professor Kate Ufema, who has also directed UMD's productions of "Romeo and Juliet," "Hamlet" and "Fiddler on the Roof," "Sweeney Todd" features a talented cast of 28 UMD students, making it one of the largest UMD casts ever.

The collaboration of the Departments of Theatre and Music has made it possible to perform this grand production.

"This production is too big and too difficult for just one department," said Ufema.

"I think it's great that the music and theatre departments are working together on a show with pretty much equal footing," said UMD junior Brian Skellenger, who plays the character of Tobias. "I've been able to get to know quite a few people that I probably never would have

had the opportunity to meet had the show not been a collaborative effort."

"Sweeney Todd" is a complicated production to perform, and the cast has faced many challenges while rehearsing.

"It is extremely difficult, and sometimes referred to as the 'Hamlet' of musical theatre," said Ufema. "It is practically like an opera because it is mainly sung. Not many undergrad schools perform this, but we have the talent, so we are."

"The production is challenging not only in the amount of technical detail, but it is extremely musically demanding for the entire cast," said UMD senior Bryan Maus, who portrays the character of Pirelli.

While a cast normally does not begin rehearsing until six weeks before a performance, the cast has been rehearsing the music in the show since January.

"The musical score is very difficult and much longer than the average score," said Ufema. "So difficult, in fact, that Angela Lansbury, who played Mrs. Lovett on Broadway, said the score was impossible when she first saw it."

The elaborate set of the production has posed challenges for the cast. According to Ufema, this is also what makes performing this production so fun.

"The set can be scary," said Ufema. "The SWEENEY to page 20



ERIK WIEGELE/UMD STATESMAN

AJ Converse and Jennifer Piasecki practice a scene of "Sweeney Todd" at rehearsal.

Fan support revives animated 'Family'

By JP LEIDER
STAFF REPORTER

As Peter Griffin would say, "Freakin' Sweet!" And Seth MacFarlane, Peter Griffin's voice and "Family Guy's" creator, has much to rejoice over. "Family Guy" is set to become officially "uncancelled" when the first new episode in nearly three years premieres May 1, on FOX.

Since it first debuted in early 1999 to when it was first cancelled in 2002, FOX placed "Family Guy" against the likes of "Friends," "Frasier" and "Whose Line is it Anyway?" "Family Guy" never had a strong following during its original run.

Luckily, FOX executives decided to bring it back due to impressive DVD sales -- nearly 3.5 million to date -- and strong ratings on Cartoon Network's "Adult Swim."

The show uses chauvinism, racial humor and plenty of fart jokes to illustrate the everyday life of the Griffin family -- Peter (MacFarlane) and Lois (Alex Bornstein of "Mad TV"), their three children; Meg (Mila Kunis of "That '70s Show"), Chris (Seth Green of the "Austin Powers" series), the megalomaniac infant Stewie (MacFarlane) and their talking dog, Brian (MacFarlane).

Though many may have been turned off by "Family Guy's" over-the-top and often-vulgar humor during its original run, some think the show just aired too soon.

"People have finally opened up to that sort of humor," said UMD student and "Family Guy" enthusiast Darek Holbus. "When it premiered, no one thought it was funny because it was a little ahead of its time. People's interests change over time and it was a couple steps ahead."

In the "post-Janet Jackson era" of television, both MacFarlane and viewers alike

wonder how "Family Guy" will change. During a recent FOX airing of the show, executives decided to digitally pixilate a nude Peter Griffin.

"I mean it's always -- it's kind of a tightrope -- you know, it's always sort of an ongoing conversation with Standards and Practices as far as what we can and can't do," said MacFarlane during a recent press tour. "It's a real challenge for us, and we hope that it will pass and that the good folks in Washington will come to their senses."

Holbus, who owns "Family Guy" DVDs, hopes the writers don't change their style to reflect the times and doesn't believe MacFarlane will censor himself.

"I think they'll try to adjust the humor now and that might be disappointing," he said. "The people who create 'Family Guy,' especially Seth MacFarlane, he'll just keep doing what he's doing. If it's censored, FOX will do it, not Seth."

Ever since "Friends" ended almost a year ago, countless

critics have hailed sitcoms as a thing of the past. It's hard to disagree, given the success and prevalence of reality TV shows like "American Idol" or dramas like "CSI."

But Matt Penning, UMD student and self-described fan, thinks "Family Guy" is different.

"It should be more successful now; there are more animated shows out like it, which shows demand," said Penning. "People who have seen it before will be excited for its return. 'CSI' people won't be watching 'Family Guy.'"

Penning believes the show's relation to the average sitcom is part of its charm.

"I think it's sort of like the common kind of sitcom, but it makes fun of those sitcoms," said Penning. "Things get resolved, but in a way that makes no sense or ends up being resolved because they say so."

The cult-like following "Family Guy" enjoys is due, in part, to its syndication on "Adult Swim" and TBS. The show has spawned countless

fan Web sites over the years and, more recently, several groups on Thefacebook.com.

Even if its following doesn't compete with the likes of "Desperate Housewives" or "Grey's Anatomy" that have so dominated Sunday night ratings recently, fans need not worry -- FOX has already ordered 35 new episodes, according to MacFarlane.

As to when they will hit DVD, no one really knows.

"My guess is that it would be not until at least -- maybe January of 2006, but I'm just pulling that out of my FCC-approved ass," MacFarlane said in the press tour.

Alongside "Family Guy's" return, MacFarlane is also premiering another one of his creations, "American Dad," on FOX's upcoming Sunday night "Animation Domination."

The pilot of "American Dad," whose animation style bears a striking resemblance to "Family Guy," first aired after the Super Bowl this year. The show is based more on topical humor than "Family Guy" and

follows the life of Stan Smith, a CIA agent, and his family.

So what's in store for MacFarlane's creations?

In addition to two new shows, the creative forces behind "Family Guy" are wrapping up a direct-to-DVD feature that MacFarlane believes will be released soon.

Also, in a move to promote "Family Guy's" return, "Family Guy Live in Vegas," an album featuring the Griffin family, hit the stores Tuesday, May 3. It features 14 tracks, with guest stars including; Jason Alexander, Patti LaPone, Haylie Duff and Adam West, as well as some DVD content, according to the Family Guy Live in Vegas Web site.

The new season of "Family Guy" premieres on FOX May 1, at 8 p.m. followed by "American Dad" at 8:30.

JP Leider can be reached at
leid0022@d.umn.edu.

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Local coffee shops provide caffeine, quiet

By ANN PERKINS
STAFF REPORTER

With the impending doom of finals week on student's minds, some say they prefer an alternative to the Library for a place to hit the books.

Local coffee shops can provide a much-needed escape to

study and socialize off campus.

Students say they venture off campus to study because a change of scenery can take the chore out of cramming for tests.

"I like the atmosphere," said UMD student Emma Rustan,

studying at Amazing Grace Bakery and Café, "It makes studying less of a drag."

Another reason is coffee shops have an appropriate level of noise.

"I can't study at my apartment because my roommates are loud, but the Library is

too quiet--it feels really stark," said Michael Pelofske, a UMD student, who was studying nuclear physics at Amazing Grace.

Pelofske, who works there, had the night off and was studying.

"[Amazing Grace] has a really mellow atmosphere," said Pelofske. "During the week it is still really quiet. It has just the right level of noise to keep me focused."

These unique and overlooked places offer students a change of scenery and an appropriate level of noise during the day.

In Canal Park, the Blue Note Café (357 Canal Park Drive, 727-6549) has a fun window seat couch that provides space to kick it, read and sip out of sweet glass mugs as you watch passersby on the street. Salsa dancing is featured at the Blue Note every other Friday.

Also in Canal Park is the Amazing Grace Bakery and Café (394 Lake Ave. South, 723-0075, www.amazing-gracebakery.com), the famous underground shop in the DeWitt-Seitz building. Outdoor seating is ideal for sitting out on a nice day and making fun of tourists. Check the calendar online for live music. They also offer free wireless Internet connection.

LakeView Coffee House Inc. (600 E. Superior St., 720-4464, www.lakeview-coffee.com), a little shop nestled inside the Fitger's Brewery complex. LakeView has a superior view of Lake Superior. There is limited seating, but the shop is often empty during the day. Try the daily food and happy hour specials on beer and wine. LakeView also has wireless Internet.

For a jaunt farther away from campus, here are a few options, which are just as great.

Beaner's Central (324 N. Central Ave, www.beanerscentral.com, 624-5957) is a good excuse for the always-fun trip to West Duluth. Beaner's has a sweet stage to watch live music. There are weekday happy hour specials as well. Check out The Alrights, Dave Mehling and DB Curtis this Friday, April 29, or John Charles playing Saturday at 8 p.m. The cover charge is \$5.

Closer to the mall, off of West Central Entrance, is Morgan Acres Coffee (4431 Trinity Rd, 529-8910). This quiet shop, attached to a Jiffy Lube, can provide plenty of study space and an excuse to get your oil changed before you head back home for the summer.

Finally, a tour of quicky cafés is not complete without a mention of Stillpoint Health Wellness & Teas (715-395-0139, 1507 Tower Ave, Superior, Wis.). Forget your books--Stillpoint is the perfect place to go rediscover your Zen after studying for finals has left your head spinning. An extensive collection of loose-leaf tea is available that the expert staff is eager to teach you about. It is one of the only places to find sushi in the Twin Ports, which is served on Friday and Saturday evenings by reservation.

So as finals approach and the thought of summer is much more appealing than studying, try out any of these coffeehouses for a quiet table and a jolt of caffeine.

Ann Perkins can be reached at perk0115@d.umn.edu.

the face of Vintage Duluth Laura and Eleanor Ness

Eleanor is the newest member of the Vintage Duluth Co-op and she's an excellent judge of good vintage if you're in need of advice while perusing the racks. Stop by and visit her and her mom at the shop on Thursdays...



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Artists find beauty in 'dysfunction'

By LIBBY HARRIS
STAFF REPORTER

Giant sculptures and interesting artwork grab the attention of people who pass by the Tweed Museum every day. The Tweed's newest exhibit, "Strategic Dysfunction," is no different. The exhibit features the art of sculptors Amy Toscani and Amy Youngs, who recently took the time to visit the Tweed and present their work.

Youngs spoke on Tuesday, April 19, to an audience of art aficionados at the Tweed Museum. Youngs answered questions from the audience, joked about the quirks and imperfections of her pieces and explained the meaning behind her work.

Youngs, a professor at Ohio State University, is a mixed-media artist who creates interactive art and media. Her art has been shown internationally from New York to Perth, Australia. Her sculptures detail the relationship between technology and nature.

Going beyond "traditional" sculpture, Youngs' art makes a statement about technology.

"Interestingly, the curator came up with the title and the idea to put both of our work together," said Youngs. "The

title fits my work because these things don't work. They look like they do, but they don't. For me, it fits my work because of the way I'm misusing the technology. It uses consumer technology but in a way that's unexpected."

Perhaps the most unusual

go beneath the soil. I thought it would be neat to have an infrared camera so you can see them but also you can kind of hear them," said Youngs.

Another piece, "Rearming the Spineless Opuntia," (1999) uses sensor technology to trigger a spiny shell to protect

a genetically engineered hybrid cactus with none of its naturally protective needles. The piece comments on how technology and the environment relate.

"If you think about it...we really change our environment," said Youngs. "What happens after we no longer take care of it? What if we humans were to feel really guilty about it...like the coral reef. Now we purposely sink ships to save the coral reef. It's about the labyrinth-nature

of trying to protect something we ruined. It's overbearing, and when we try to rebuild it...it's so much engineering. Maybe we just shouldn't mess with it."

Toscani uses large constructions that appear as toys, appliances or other machinery with a retro feel. Her most memorable piece, "Toscani's Lumpkin" (2002), stands at nearly 12 feet. The bright col-

ors of the UFO-like vehicle are incorporated by Toscani's use of retro TV trays.

According to a press release, Toscani's "outsized toy-like sculptures present themselves as somewhat out of place and time, from an out-scale, absurd and darkly smiling vision."

At Youngs' gallery talk, members of her audience continually remarked about the interactive nature of her work in mixed media.

"I actually like the idea that it expands the idea of sculpture...it doesn't just stick with what we expect," said Youngs. "I've learned about how people like to interact with things. That fascinates me...the social interaction. That opens the piece up and it becomes more in their world. [My art is] much more humanistic. It's more about individuals. It's not meant to be precious. I'm interested in creating experiences and a situation, so they can

generate the ideas about the piece themselves. Interacting with it, they may spend more time with it than if they were just walking by a painting."

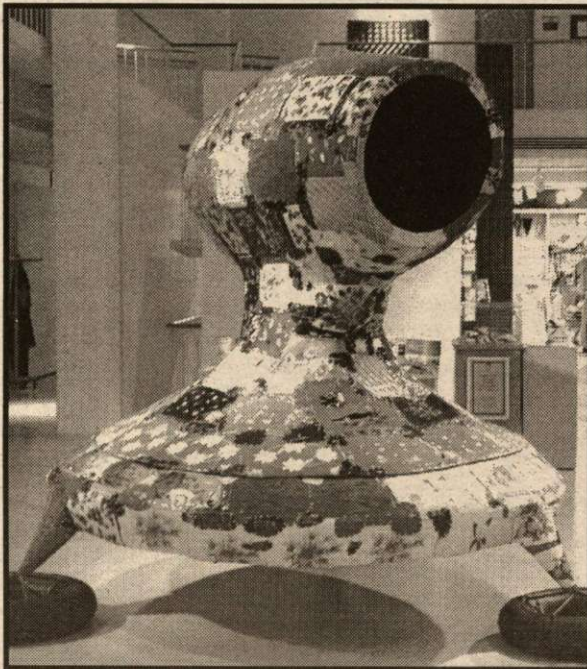
About her visit to Duluth, Youngs said, "[As an artist] it's great to travel to different places. For me, it's a real exciting thing to show several pieces together like this. Normally, I would just show one."

The underlying theme of technology for both artists may stem from their similar experiences of working as fabricators and model makers for science/nature museums.

Toscani worked for the Field Museum in Chicago and Science Museum of Minnesota. Youngs worked at the San Francisco Exploratorium where she learned about the art of robotics.

"Strategic Dysfunction" is on display at the Tweed from now until July 31.

Libby Harris can be reached at harris0650@d.umn.edu.



TONY MARQUARDT/PHOTO EDITOR

Amy Toscani's sculpture, "Hovercraft," can be viewed at the Tweed.

of Young's pieces is "Intraterrestrial Soundings" (2004). Youngs used infrared video and microphones/speakers to allow the audience to hear and see the composting worms working while lying on a comfy sofa. Youngs' lovingly referred to it as "The Worm Couch."

"I keep composting worms -- but if you lift up the lid, they don't like the light so you don't get to see them as they

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Europe to hear the sound of UMD's music

By LIBBY HARRIS
STAFF REPORTER

The UMD University Singers will be touring the Netherlands and France in May. Along with their conductor and UMD Professor of Music, Dr. Stanley R. Wold, the group will be performing at numerous concerts and sight-seeing as part of the experience.

The tour is the result of a long-term collaboration with a French choir. After visiting Duluth, French Choral Conductor Dominique Fanal was

so impressed with the choral program after two consecutive Weber Music Hall concerts, he invited the group to perform in Paris. The Singers will perform a variety of music, including songs in French.

The 51 members of the University Singers, the Top Select Choral ensemble at UMD, will also stop in Amsterdam, Netherlands and perform two concerts with the aid of Choral Director Dion Ritten. The choir will collaborate in one concert with the internationally re-

nowned Beek Liedertafel Men's Chorus. A performance at the Rolduc Abbey in the southern city of Kerkrade will follow.

After departing the Netherlands, the ensemble will stop in Paris for a total of three concerts. The group will perform a variety of concerts including a cappella and follow up with an all-Mozart concert, conducted by College of Fine Arts Dean Jack Bowman.

The choir will perform with the Sinfonietta de Paris, directed by Fanal, at the his-

toric Madeleine Church. The Madeleine is perhaps known best for its association with the 19th century organist and composer Gabriel Fauré.

The University Singers will then move on to the L'église de la Trinité (The Church of the Trinity) and conduct a solo concert featuring the University Singers and the Chamber choir.

The group is busy with preparation for the tour.

"In preparation for this trip, the University Singers has done a lot of practicing and learning music for both solo a 'cappella concerts and the larger concerts with the Sinfonietta where we will be performing 'In Windsor Forest' by Ralph Vaughn Williams, Bernstein's 'Chichester Psalms,' Poulenc's 'Gloria' and Mozart's 'Coronation Mass,'" said University Singers President Amy Hagensen. "We are also doing a lot of fundraising, including selling Seroogy's candy bars and our annual Singing Christmas Carols and Singing Valentines."

The University Singers also put on a Benefit Concert on April 10 for their trip.

According to Wold, the benefits of performing abroad are numerous for the students.

"Paris is a major cultural

center on the globe, along with Amsterdam," said Wold. "Students will sing the music in French or our own language, each has a special flavor. The students will also have the opportunity to visit Notre Dame, which has a music school all of our music majors have learned about. It's a trip about history and contemporary life."

"Advantages to performing abroad are immense," said Hagensen. "We have an opportunity to perform with two internationally known ensembles and work with their directors. We are very excited and are becoming very busy making sure that all of our music is ready."

The tour will continue the ensemble's tradition of performing abroad -- the group has toured Austria, Germany, Kenya, Tanzania and Costa Rica in the past.

Libby Harris can be reached at
barr0650@d.umn.edu.

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What's going on in and around Duluth

Thursday, 4.28.05
On Campus

"Sweeney Todd"
(Through 5.1)
Thurs. - Sat. 7:30 p.m.
Sun. 2 p.m.
\$13/\$10/\$6
Marshall Performing Arts
Center
726-8561

Off Campus

"Phantom of the NorShor"
8 p.m.
\$18/\$15/\$12
NorShor Theatre
211 E. Superior St. 728-1999

Chair Fair Auction
Duluth Children's Museum
506 W. Michigan St. 733-7544

Live Animals
10 p.m.
Pizza Lucé
11 E. Superior St. 727-7400

"Little Shop of Horrors"
(Through 5.1)
Thurs. - Fri. 7:30 p.m.
Sat. 2 and 7:30 p.m.
Sun. 2 p.m.

\$15/\$14/\$12/\$8
The Depot Theatre
Duluth Playhouse
506 W. Michigan St. 733-7555

"Antigone" By Sophocles
(Through 5.1)
Thurs. - Sat. 7:30 p.m.
Sun. 2 p.m.
\$8/\$5/\$3
St. Scholastica Theatre
College of St. Scholastica
723-5900

Friday, 4.29.05
Off Campus

"Forever Plaid '50s Musical
Comedy"
(Through 5.1)
Fri. - Sat. 6:30 p.m. (dinner),
8 p.m. (show), \$40
Sun. 12:30 p.m. (brunch), 2
p.m. (show), \$28
Bennett's Dinner Theatre
Fitger's Brewery Complex
600 E. Superior St. 722-2829

"Concert/Songfest"
Marty Haugen, Mary Preus
and Tom Witt
7 p.m.
\$10
Our Savior's Lutheran

Church
1925 Wyoming Ave., Superior
715-394-3472

Everclear
9 p.m.
\$23 (advance), \$25 (show)
Grandma's Sports Garden
425 Lake Ave. S. 722-4724

Atmosphere
10 p.m.
Pizza Lucé
11 E. Superior St. 727-7400

The Alrights, Dave Mehling
and DB Curtis
8 p.m.
\$5
Beaner's Central
324 N. Central Ave. 624-5957

Dana Thompson
Fitger's Brewhouse & Grille
600 E. Superior St. 726-1392

Black Label
The Tap Room
600 E. Superior St. 722-0071

Johnny Holm Dance
\$10
9 p.m.
Reif Center
College of St. Scholastica

Saturday, 4.30.05
Off Campus

March of Dimes Walk
America 2005
8 a.m. registration
9 a.m. walk
Miller Hill Mall

Form + Function
Art for Everyday Life
Duluth Art Institute Auction
6 p.m.
\$25
Duluth Technology Village
11 E. Superior St. 733-7560

Improv Comedy Olympics
PG-rated show 8 p.m.
R-rated show 10:30 p.m.
\$7/\$5
Carnival Thrillz
329 S. Lake Ave. 722-6775

Beaner's Gift Sale
11 a.m. - 7 p.m.
John Charles
8 p.m.
Beaner's Central
324 N. Central Ave. 624-5957

The Alrights
Pizza Lucé
11 E. Superior St. 727-7400

Sunday, 5.1.05
On Campus

Guster
5:30 p.m.
\$8/\$5 (advance)
\$12/\$10 (show)
Romano Gym

Bon Voyage!
UMD Bands
7:30 p.m.
\$6/\$5/\$3
Weber Music Hall

Monday, 5.2.05
On Campus

Extreme Air
Sky Diving Simulation
3 - 9 p.m.
Baseball Fields

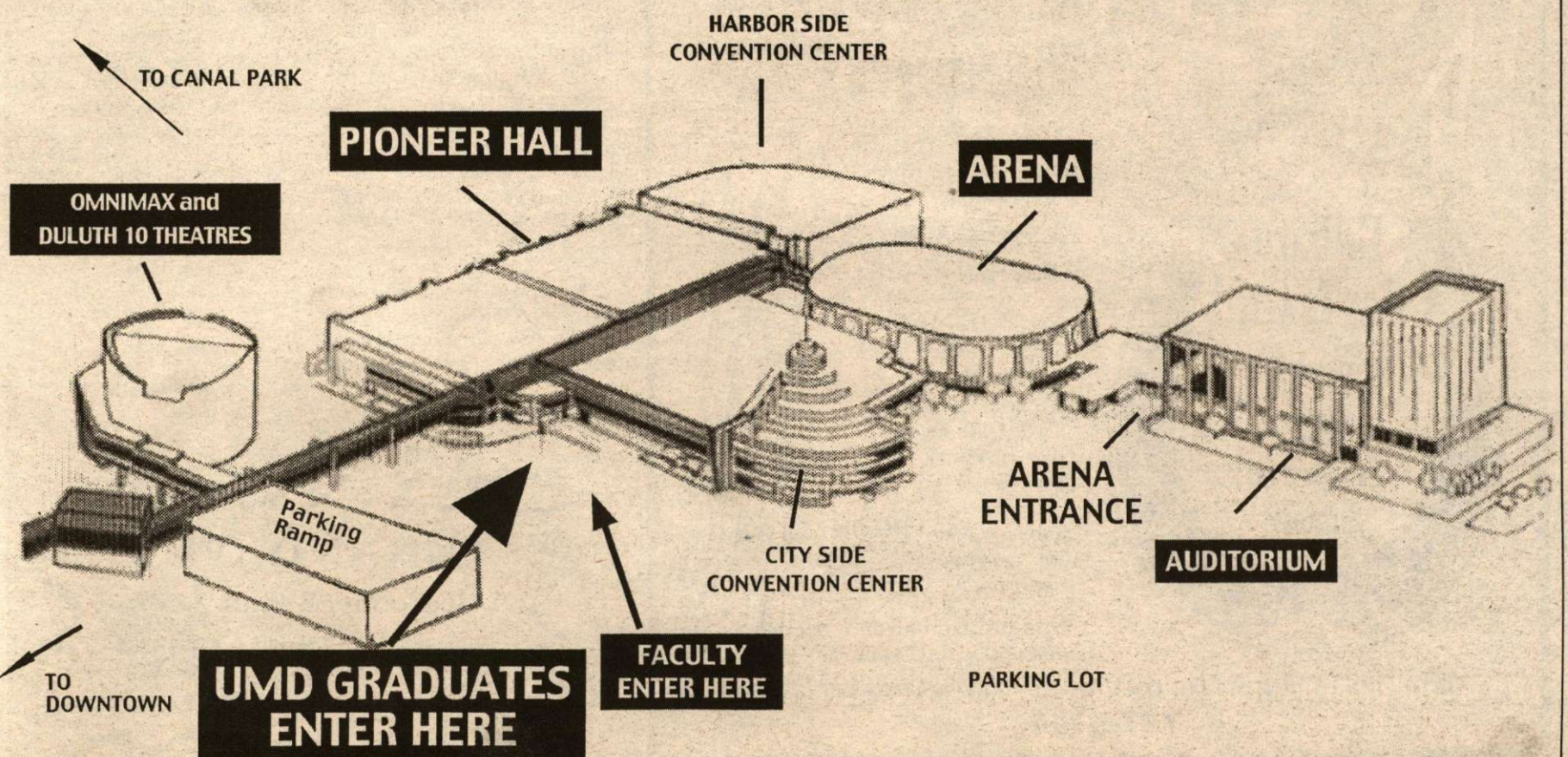
Tuesday, 5.3.05
On Campus

10th Annual UMD Research/
Artistic Underground Fair
Poster, Computer and
Speaking Presentations
12 p.m. - 4 p.m.
Kirby Ballroom

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No need to 'Interpret' good drama, plot

Penn, Kidman's performances help create suspense, intensity

By MIKE DUBEROWSKI
STAFF REPORTER

The Webster Dictionary defines greatness as "eminent and distinguished." Dictionary.com labels the same term as "superior in quality." A book on acting, however, would likely just list the names of the two stars in Sydney Pollack's mind-bending new thriller, "The Interpreter."

Sean Penn and Nicole Kidman, two of the finest actors working today, give standout performances that make "The Interpreter" well worth watching.

Penn is fierce and focused but forgiving and caring in the role of Tobin Keller, an overworked Secret Service agent hired to examine a potentially

dangerous threat overheard by a United Nations interpreter.

Co-star Nicole Kidman is nearly as compelling as the fragile but brave translator, Silvia Broome, who overhears an assassination plot while retrieving her bag from work after hours.

While Broome listens in on the suspicious conversation, a room light flickers on revealing her identity to the speaker, possibly putting her life in grave danger.

The following day, a car closely follows Broome, which is clearly no accident.

She realizes she needs protection and seeks security, but the man hired to shield her (Keller) believes she is lying about the whole incident. That

is until some dangerous clues unfold.

Despite boasting a suspenseful plot, "The Interpreter" seems to work better as a political drama than a thriller.

Like a well-made drama, the film carefully examines issues of grief, honor, humanity, redemption, politics and forgiveness without losing its focus on the main plot. Yet the film never centers on any single idea, and many of the messages become drowned by the story's overcrowded ideas.

Even if you miss the film's multiple faint messages, Director-Producer Sydney Pollack ("Tootsie") provides audiences with just enough suspense and detail to keep

them intrigued throughout the film's 128 minutes.

Also adding to "The Interpreter's" detail is the on-the-spot filming locations, which include many scenes shot inside and near the actual U.N. building. "The Interpreter" is the first film to be granted permission to be filmed inside the building, which gives the film a much welcomed authentic feel.

But there's no doubt that the real treat of "The Interpreter," is the star power of Penn and Kidman. Both give knockout performances that are nothing less than what I'd expect.

Penn is determined and reserved, while Kidman is delicate and intense. Together they are wonderful and

entertaining, making Pollack's film worth watching, no matter how you interpret it.

Grade: B

Mike Duberowski can be reached at dube0019@d.umn.edu.



PHOTO COURTESY OF IMDB.COM

Nicole Kidman acts in a scene from "The Interpreter," playing in theaters now.

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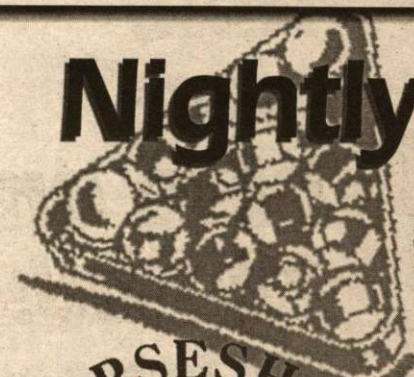
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SWEENEY: Play combines horror, murder with music

Continued from page 14

actors and actresses are often on the edge, standing on tall towers with an open pit below them. The set is a great playground, but must be handled well."

"Sweeney Todd" separates itself from other musicals in that it has a very dark undertone that keeps things exciting and entertaining.

"It's not your stereotypical fun-for-the-whole-family-happy-feeling musical," said Maus. "It definitely has a darker side that I think will appeal to more mature audiences, especially in this age of grittier, more visceral entertainment."

Despite the fact that the musical runs for over two hours, "Sweeney Todd" is a spectacle that will capture and keep your attention.

"It's eye and ear candy," said Ufema. "There is just so much to see and listen to, and it's very atmospheric."

For those of you who love to be scared and enjoy a good thriller, "Sweeney Todd" would definitely be worth your time to see.

"You get a lot of bang for your

buck," said Skellenger. "Lots of people die, and it's exciting to watch and wonder who will get the axe next. Why pay more to go see a horror movie when you can see a horror musical?"

UMD freshman Kyle McMillan, who plays a street urchin boy, believes that the colorful characters and the tremendous raw talent of the cast make this production.

"I'm not sure the student body is aware of the talent the theatre and music departments possess," said McMillan. "I think everyone should come see the show at least once, if not twice, because after you know the secret ending, you'll pick up all kinds of interesting details the second time around."

And with all the effort the cast has put into this production, it seems safe to say that they will.

"Sweeney Todd" will be performed Thursday April 28-May 1, and May 4-7, at 7:30 p.m., with a 2 p.m. matinee showing on Sunday, May 1, in the MPAC. Tickets are \$13 for adults, \$10 for seniors and students and \$6 for UMD students and children. For ticket information, call the UMD Box Office at 726-8561.

Rachel Skelton can be reached at ske10036@d.umn.edu.

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CONCERTS: UMD students score tickets to big events

Continued from page 14

MODEST MOUSE

WHEN: Friday, June 3 and Saturday, June 4, at 7:30 p.m.

WHERE: The Orpheum Theater, 910 Hennepin Ave., Minneapolis

TICKETS: \$27

One of the hottest bands of last summer, Modest Mouse, offers a fun, upbeat style of music to the city of Minneapolis during two separate performances.

CATCHPENNY

WHEN: Saturday, June 4, at 7:30 p.m.

WHERE: Saint Anthony Main, Minneapolis

TICKETS: Free

An alternative band out of Minneapolis that has been frequenting the college crowd scene, Catchpenny has a sound similar to Switchfoot.

ALANIS MORISSETTE

WHEN: Friday, June 10, at 8 p.m.

WHERE: The Orpheum Theater, 910 Hennepin Ave., Minneapolis

TICKETS: \$36-\$56

Making a stop on her Jagged Little Pill Acoustic Tour, Alanis is at it again, captivating audiences with her angst-ridden, intensely emotional music, as she floats through her first acoustic tour.

SANTANA

WHEN: Wednesday, June 29, at 7:30 p.m.

WHERE: The Xcel Energy Center, St. Paul

TICKETS: \$39.75-\$55.50

Those who are more inclined to take in the instrumental styling of a true artist will appreciate Santana's con-

cert with Los Lonely Boys as his guests.

MÖTLEY CRÜE

WHEN: Friday, August 26, 8:30 p.m.

WHERE: The State Fair Grandstand, St. Paul

TICKETS: \$43

Make a stop at the State Fair Grandstand to catch Mötley Crüe, if you want to catch some classic, heavy metal music outside after enjoying a little food at the great Minnesota get together.

WE FEST

WHEN: Thursday, August 4, through Saturday, August 6.

WHERE: Soo Pass Ranch, Detroit Lakes, Minn., about 200 miles northeast of the Twin Cities

TICKETS: \$96

A three-day ticket gets you in the gate to catch Tim McGraw, Toby Keith, Alan Jackson and a ton of other great country bands.

Looking ahead to the sum-

mer music venue students at UMD are interested in big-name acts and groups that deviate from the mainstream music scene.

"The only band so far that I plan on seeing is Catchpenny. They're a band out of Minneapolis," said UMD student Tiffany Varilek. "I first got into the band after checking them out on their Web site. I've never actually seen them in concert, but really like their alternative sound."

A fusion of rock and pop, Catchpenny is a local group of aspiring musicians who will be playing in June at St. Anthony Main in Minneapolis. Catchpenny will be performing as part of the St. Anthony Main Summer Concert Series. For more information on this up-and-coming band go to www.catchpennyband.com.

Other students, although not opposed to supporting local artists, are also hoping to catch some of the bigger names in music as well.

"I'd like to see Dave Matthews, Collective Soul or Jack

Johnson," said UMD student Matt Zbylut.

UMD student Kristi Benson is among many college student who will be packing up their tents and stocking their coolers to head off to Detroit Lakes for WE Fest in August.

"I've never gone before," said Benson. "But it always sounded really fun. There's a group of about eight of us going. I'm looking forward to the music and camping and just being outdoors."

For more information on concerts in the Duluth and Twin Cities areas, go to www.ticketmaster.com or www.readerweekly.org and check out the calendar of weekly events.

Kelley Blomberg can be reached at blom0114@d.umn.edu.

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See what the soccer team is up to and who will be back for the 2005 season on page 24.

TRACK

Snow doesn't slow UMD

By KEITH GRAUMAN
STAFF REPORTER

The Annual Bulldog Track Open took place yesterday, despite frigid temperatures and a mix of snow and sleet.

Athletes from UMD, St. Scholastica, UW Superior, UW Eau Claire, Michigan Tech, and St. Mary's University took part in the meet.

"It's been fun. The weather didn't cooperate the best, but it's been alright," said UMD Head Coach John Fulkrod. "You just can't run as fast as you could if it had been a nice, warm day."

The cold weather can cause an athlete's muscles to tighten up and increases the chance of injury, said sophomore Juvitus Atu-Tetuh who ran the men's 200 meter. Atu-Tetuh hopes to finish the season strong and get to the conference finals.

"The weather definitely affects you mentally and physically," said two time All-American Heather Hamilton. "But in Duluth, you take what you can get."

Hamilton said she really likes UMD's track facilities. However, large, outdoor meets are rarely held here because of the unpredictable weather. Hamilton's last meet took place at UMD and she said it was a



KEITH GRAUMAN/UMD STATESMAN

The Bulldog Open welcomed Michigan Tech, the College of St. Scholastica and the University of Wisconsin-Superior to UMD to participate in events like the women's 400-meter run.

great feeling being able to end the season at home.

Hamilton won the 3,000 meter steeplechase. It was her first time running the event in competition.

The meet was somewhat informal with some athletes competing in events for the first time.

Fans bundled up in winter jackets with their hoods pulled tight, cheered from the sidelines and sometimes came right on to the track to support their school's athletes. UMD scored first place victories in several events, including the women's 4 x 400 relay and the men's hammer throw.

During the women's 3,000, mother nature reared her ugly head in the form of quarter-sized snowflakes, which blew in almost horizontally. The snow tapered off about 10 minutes later and reduced to a light flurry for the men's 3,000.

Josh Dark continued his hunt for the school record in the hammer throw. However, he fell short of the mark. He still has five regular season meets and the conference finals to break the record.

Keith Grauman can be reached at grau0045@d.umn.edu.



KEITH GRAUMAN/UMD STATESMAN

Freshman pole vaulter Zach Schmidt pushes himself over the bar in the men's High Jump.

Rabe, Zwettler receive top honors

By MATTHEW SAUTER
STAFF REPORTER

For more than 80 UMD seniors, Sunday, April 24, was a special day. Each was recognized for his or her commitment to UMD at the 2004-05 Bulldog Showcase awards banquet.

After a year's absence, the Bulldog Showcase was reintroduced as a way for those who stayed with and worked hard through the UMD athletic program to be recognized. A broad spectrum of individuals were recognized during this event, from seniors to Bulldog Club chairmen.

"We had six previous to this program," said banquet Director Lynn Erickson. "Now we have Cell One as a sponsor and hopefully we can continue this tradition again."

Erickson was part of the planning, but claims women's basketball Head Coach Karen Stromme was in charge of most of the planning.

"All of the coaches helped out a lot and there were tons of people on the inside," she said. "All in all it was a wonderful event to honor many wonderful athletes."



LANCE FISCHER/UMD STATESMAN

Athletic Director Bob Nielson speaks at the 2004-05 Bulldog Showcase awards banquet. The ceremony lasted about four hours as more than 80 seniors accepted awards for their four years of participation in the UMD Athletic Program.

Although all of UMD's seniors were recognized as their head coach introduced them to the audience, just a few were awarded a special honor.

The two selected as UMD's most outstanding senior athletes were Callie Zwettler, an outside hitter for UMD's Elite Eight volleyball team and Russ Rabe, a middle linebacker for the Bulldog football team.

Not only has Zwettler made

a giant impact on the court, leading the Bulldogs in all-time kills, but she also started the Relay for Life foundation that has brought in over \$70,000 for cancer research.

Zwettler thanked her parents, coaches and, most of all, her senior teammates when presented with the award.

Rabe, who was unable to attend due to a meeting with

SHOWCASE to page 27

Rabe to begin new adventure in NFL

By AARON PRICE
SPORTS EDITOR

For Russ Rabe, UMD's 2004 leader in sacks, April 25, 2005, will go down as one of the best days he spent in his collegiate career. He says he will look back on the day and recalls his feelings when he signed his first National Football League contract as exciting and unbelievable.

"It's a once in a lifetime opportunity," said Rabe. "I get a chance to do something I've always wanted to."

Just minutes before he was announced as the University of Minnesota Duluth's Outstanding Male Athlete for 2004-05 and two hours after the 2005 National Football League Draft had ended, the outside linebacker signed a free agent offer with the New Orleans Saints.

"My agent and I were talking with about four or five teams right after the draft," says Rabe. "The opportunity with the Saints was the best fit for me."

Rabe, who was at his home

in Lake Holcombe, Wis., had been watching the draft all weekend with some hope that he may be drafted in the 6th or 7th round on Sunday.

"I am happy either way," said Rabe. "Even though I wasn't drafted this is still an exciting time for me."

Although Rabe was not drafted, UMD coaches and athletic officials felt that he would play in the NFL regardless of the 6-foot-3, 235-pound defensive standout to sign on as a free agent.

"We kind of all knew he would get his shot one way or another," said Defensive Coordinator John Steger. "Whether he was drafted or signed as a free agent, it was obvious from his ability that he had a shot."

Rabe performed before sev-
RABE to page 27



Russ Rabe

SOCCER

Dedication is key in the off-season

By REBECCA COLEMAN
STAFF REPORTER

After a tough and disappointing end to last season, a first round North Central Conference tournament loss and an unimpressive 3-8-4 record, the soccer team has been working hard to im-

prove. Spending many hours in physical fitness programs, the women's team has been working on improving their strength, speed and agility. Now that spring has arrived the team has even been able to play some games outside.

The team roster in the 2005 season will consist of many

young and less experienced players. The team has not yet announced the signing of incoming freshmen for next season, but plans to do so shortly. However, Head Coach Greg Cane says that the current team has been building chemistry and has great leaders to look up to.

One of the 2005-2006 team captains is senior Pam Lensing from Moundsview. Lensing plays in the midfield and was the second best scorer last season with six goals and four assists.

"Lensing is a driven athlete," said Cane. "And she shows her teammates what needs to be done."

She has been a three-time

all-league pick. The other co-captains will be graduate student Sarah Noonan and senior Rachel Ferrin. Noonan will be returning for her fourth year and is an offensive player that led the team in scoring last season. Ferrin is a defender and versatile player.

According to Cane the team is currently in good health; there are no players rehabbing significant injuries from last fall. The team is going to continue to work on their strength throughout the summer.

The team is hoping that their dedication in the off-season will lead to great things this coming fall. Cane said that some of the goals are to place higher in the North Central

Conference standings and to improve their below .500 wins percentage.

Players started training by themselves in January and have recently started practicing as a team. Cane hopes that the hard work in developing a strong core and building team dynamics will pay off in the fall. He said that the team is very committed and it shows with the hard work they have put in this spring.

The first home game is Wednesday, Sept. 7, at 7 p.m. against St. Scholastica.

Rebecca Coleman can be reached at cole0378@dumn.edu.

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FILE PHOTO

The University of Minnesota Duluth soccer team will be lead by captains Pam Lensing, Sarah Noonan and Rachel Ferrin. The Bulldogs and Head Coach Greg Cane plan on having a better record this season after a 3-8-4 performance in 2004.

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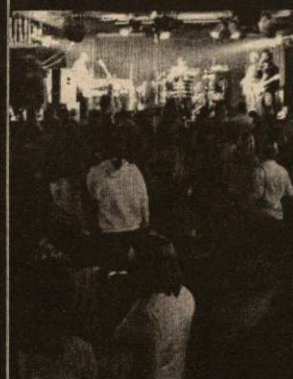
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Bulldogs look to finish strong in NCC

By CINDI SEPPMANN
STAFF REPORTER



The Bulldog Rundown



Baseball

The UMD baseball team won three of four games against the University of North Dakota last weekend and split their first doubleheader on Friday.

The Bulldogs took the first game 5-4. Co-captain **Alex Johnson** ended the scoreless tie in the fifth inning with a home run. Two bulldogs added singles in the sixth and seventh innings.

In the second game UND cashed in on a pair of Bulldog errors for a seven-run fifth inning. UMD amassed five runs in the last two innings, but their comeback ended when UND pitcher Brent Sukut stranded Johnson on third base. UND won 8-7.

The two teams met again on Sunday and UND started strong with a 2-0 lead. The Bulldogs bounced back with two runs in the second inning and a home run in the third. UMD won 8-4, improving **Luke Hagman's** record to 2-5.

UND took the lead again in the next game with four runs in the first inning. The Bulldogs answered with three runs, followed by three-run innings in the third and fourth. Johnson's home run in the fourth accounted for the 9-7 win. The Bulldogs are now 15-19 overall and 4-8 in the NCC.

Track

The UMD track teams spent

last weekend competing in Northfield, Minn. The men participated in the Carleton Relays, and the woman in the St. Olaf Invitational.

The men's relay team had an impressive performance. The 4x1600-medley team placed first with a time of 17:52.01, a new school record set by **Nick Salay, Eric Atkinson, John Kallemeyn** and **Brian Polski**.



KEITH GRAUMAN/UMD STATESMAN

Relief-pitcher John Vaudreuil, also known from UMD basketball, being congratulated by teammates after pitching a strong game on Saturday against UND.

On the women's side, several Bulldogs earned first-place finishes including **Abby Demulling** in the 800-meter run, **Erin Foss** in the 10,000, **Josh Dark** in the hammer throw and **Robb Winterfeld** in the 5,000 with a national provisional time of 14:49.36.

The men finished with 101.3 team points, earning fourth place overall. The woman's team did not keep score this weekend. UMD has six indi-

viduals who qualified (three men and three women) to take part in the Drake relays this weekend.

Tennis

The UMD tennis team ended its season last weekend at the NCC tournament, finishing seventh place overall.

Some highlights were **Kara Skildum's** fourth place finish in the No. 2 singles and **Stacy**

Schulz's fourth place finish in the No. 4 singles. Schulz and **Beth Standke** combined to take fifth place in the No. 2 doubles.

Standke and Schulz finished the season with the team's best doubles record (10-5) and the most wins for a single (10).

Softball

The UMD softball team played a double header against

Augustana College on Friday. Augustana took advantage of three Bulldog errors to take the lead. That, combined with two solo home runs by Augustana helped crush the Bulldogs 8-0 in five innings.

The Bulldogs came on strong in the second game. UMD's **Brittany Hansen** started on the mound. Hansen gave up five hits and struck out 12 for her first shutout. The only run came in the bottom of the eighth when **Stacey Stokke's** two out single brought home **Nikki Jensen** for the 1-0 victory.

The Bulldogs took on the University of Minnesota Mankato (MSU) on Saturday. In the first game UMD fell 3-1. MSU scored a run in each of the first three innings. The Bulldogs responded in the fourth with a hit from **Michelle Butkus** that brought Jensen home. Pitcher **Jill Struck** allowed eight hits, while striking out seven.

In the next game, the Bulldogs delivered MSU their first loss of the season (7-6). **Dayna Groom** went two for four, boosting her batting average to .424 and **Ellen Colby** was two for three, including one home run. The Bulldogs are now 18-26 overall and 4-8 in NCC play.

Cindi Seppmann can be reached at sepp0037@d.umn.edu.

Club team to National Tourney

By PATRICK BRANNAN
STAFF REPORTER

The UMD women's lacrosse club team has come a long way the past three years. They had only one win three years ago and this year are undefeated with a 16-0 record.

Not only is the team undefeated, they have qualified for the national tournament for the first time in club history and are ranked No. 16 in the nation.

"We were a struggling new team three years ago," said Coach Vern Letourneau. "Now we are a National Contender."

UMD competes in the North Division of the UMWLL (Upper Midwest Women's Lacrosse League), which includes Augsburg College, Bethel University, College of St. Benedict, Hamline University, Minnesota State University-Moorhead and the University of Wisconsin-Eau Claire.

The team's captains this year were Julie Peterson, Alicia Oswald and Jen Menth. Letourneau, Brian Finnvic, Matt Yorston and Tera Pietersen coach the team.

"Our goal at the beginning of each season is to improve

LACROSSE to page 27

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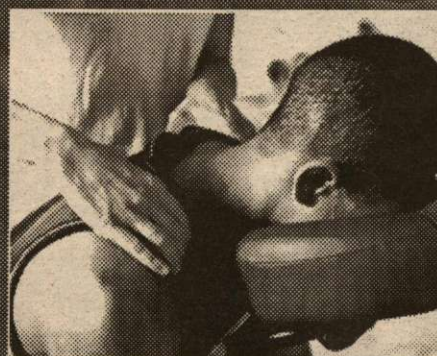
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FOOTBALL

Spring scrimmage set for Saturday

Bulldog coaches hope to test ability of team as a whole

By STEVE DOMBECK
STAFF REPORTER

UMD football fans will get a chance to see some new talent wear the Bulldog maroon and gold this weekend with the spring scrimmage.

"It is kind of like a showcase, I guess," said Offensive Coordinator Dan Ragsdale. "It has been a long month for these kids."

"It is a big evaluation tool for us," said Defensive Coordinator John Steger. "It will give them a chance to play in a game-type situation."

Ragsdale said that he wants to set a new attitude on the offensive side of the ball. Positions such as fullback, wide receiver and quarterback will be greatly examined during the game, but Ragsdale said that jobs would not be won or lost during Saturday's contest.

Freshman Ted Schlafke looks to be the front runner for the quarterback position with last year's starter Kyle Opahle and Ted Pelzer fighting for the backup job.

The offensive line should be partially set according to Ragsdale, but the top two running backs, LaShawn Bullock and Joe Russell will not compete in the game due to injuries. According to the coaching staff both players will be ready to play in the fall.

Ragsdale said that this year's offense will be dominated strongly by seniors and juniors.

"For the most part, the older you are, the bigger and stronger you are," said Ragsdale.

Defensively, the Bulldogs will watch for the younger guys to step up and fill voids in the roster left by last year's seniors.

"We will be experienced at linebacker," said Steger. "In front and behind them we will be young."

Steger also announced that freshmen Jim Johnson and Tyler Yelk will play key roles in the defensive secondary this fall, while more experi-

enced players such as Brandon Cooley and Trent Scheidecker will be expected to do what they do best -- play well in the secondary.

The defensive line is the area Steger is most concerned about. Defensive leaders from a year ago Russ Rabe and Geoff Fisher will be gone, as well as their 18.5 combined sacks and 138 combined tackles. That means that new lineman will have to come in and contribute.

"These guys did some good stuff for us," said Steger. "We rushed the passer so well. That has been the biggest emphasis for us -- answering questions up front."

Steger said that he wants his defense to be balanced in terms of being able to stop the run as well as the pass.

"We have some depth," said Steger. "We tend to rotate guys. It is important to come out of spring with two deep."

The spring game marks the end of a period where coaches can coach and help their players with their football skills because NCAA rules prohibit coaches from coaching players until Aug. 4.

In the meantime, the players can meet with the strength and conditioning staff, and can practice on their own. Most players are staying in town this summer to work out and condition for the upcoming season.

The coaching staff is looking forward to Saturday and encourages fans to come out and watch the players scrimmage each other at 1 p.m. at Griggs Field. The game is open to the public.

"We want people to come out and have a good Saturday afternoon and get a taste of what fall will be like at Griggs Field," said Steger.

"Win or lose this Saturday, they will be fine," said Ragsdale. "We are looking forward to fall."

Steve Dombek can be reached at domb0035@d.umn.edu.



FILE PHOTO

Dan Ragsdale, who worked previously at Stanford University, will be evaluating the team in the spring scrimmage this weekend. He recently joined the UMD Bulldog staff as offensive coordinator, replacing, now Assistant Head Coach Nate Gibbs.

Your Opinion Counts...

Is there something you would like to see the Sports Section cover more or less next year?

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For suggestions or changes, please send your e-mails to: pric0155@d.umn.edu.

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SHOWCASE: Beerling and Ouellette also honored

Continued from page 23

NFL scouts, made a video acceptance speech thanking many of the same people Zwettler did.

The most outstanding senior award is voted on and selected by UMD athletes, and though both Zwettler and Rabe have an extensive list of awards and trophies, this award was a little more special.

"This award stands out because it is voted on by my peers," said Zwettler, who was the NCC's Most Valuable Player. "My friends and other athletes voted for me, and it means a lot more than any other award I've received."

Cross country and track athlete Nate Beerling and hockey All-American Caroline Ouellette were awarded this year's E.L. "Duce" Rasmussen Award, which is given to the school's top-scholar athletes.

Beerling, a two-time cross country captain, holds an impressive 3.92 cumulative GPA and hopes to attend medical school in 2006. Beerling was UMD's second finisher in the NCAA II 2005 national meet and holds an extensive list of NSIC awards, ranging from CoSIDA Cross Country/Track All-Academic Team selection (second team) to UMD's 2005 male nominee for the prestigious NCC Stan Marshall Award (academic and athletic performance).

Ouellette has been part of UMD women's hockey for the past three years and led the team in scoring the past two years. She saw success at the collegiate level (NCAA championship), and the Olympic level (a gold medal with Canada in 2002). She maintains a 3.68 GPA while double-majoring in Criminology and Women's Studies. She will graduate this spring.

A special guest, UMD alum and NHL star Shjon Podein, presented this year's Shjon Podein Community Service Award to senior catcher Dayna Groom. The Podein award went to the Bulldog athlete who presented the most caring attitude towards UMD and the surrounding community. Groom has been a standby in the Duluth community since her induction to the university.

Many seniors were recognized during the evening and all of them expressed a great admiration for the people that organized the evening's events and gave many people their final chance at Bulldog glory.

"They have to do a lot of work to put this on," said Zwettler. "We all greatly appreciate the effort and dedication to the project, a lot of great people were honored tonight."

LACROSSE: A young team with very high expectations

Continued from page 25

on last year's performance," said Letourneau.

This season, the women qualified for the UMWLL play-off tournament. They defeated St. Olaf and Bethel to set up a meeting in the championship game against their biggest rival, the University of Minnesota Gophers.

The team defeated the Gophers 12-9 and advanced to the National tournament

in Blaine, which takes place during finals week. They will be competing against teams from California, Texas, Maryland, Colorado and Rhode Island.

During the playoff tournament, three players from UMD were chosen to be on the All-Tournament Team. They were Menth (MVP Goalie), Oswald (Attack Man) and Jaqueline Munyon (Defense).

"For being such a young team we have come a long way this year," said Menth. "On a different note, we are always looking for more team members. Every fall we have a booth in Kirby Plaza where we encourage anyone to stop by."

Patrick Brannan can be reached at brann0454@d.umn.edu.

RABE: NFL chance of a lifetime could pay off big

Continued from page 23

eral NFL scouts almost two months ago inside the Ward Wells Fieldhouse on the UMD campus.

"He is a very strong athlete," said Head Coach Kyle Schweigert. "He really deserves everything he has accomplished and we are all proud of him over here."

Rabe will report to the Saints' mini-camp in two weeks, where he will work out

with the team and get ready for training camp. If all goes well for Rabe, he could sign a two year contract where he would get around \$300,000 per year.

Tuesday, Rabe returned to Duluth to complete his undergraduate degree in management and plans on graduating next month from UMD.

"UMD has been really good to me," said Rabe. "I am glad to have been able to play at this school and for this team. I look forward to taking the next step and I am excited about what lies ahead for me."

The last Bulldog to play in the NFL was Dave Viaene for New England in 1990.

Aaron Price can be reached at pric0155@d.umn.edu.

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Matthew Sauter can be reached at saut0048@d.umn.edu.

"Catch and release fishing is a lot like golf. You don't have to eat the ball to have a good time."

-- Anonymous fly-fishing guide

RSOP cooks up clever contest

Competitive cooking, camping style

By AMBER GLAWE
STAFF WRITER

On Monday, April 18, RSOP held their second Great Camp Stove Cooking Contest at Bagley Nature Center. Seven teams showed up to cook, despite the cold, drizzling rain. Each team received a bag of randomly selected ingredients and was assigned to produce a main course and a dessert in under an hour and a half.

The contest was inspired during a camping trip that RSOP Associate Director Tim Bates had taken. At the end of the trip, the food supply had dwindled to a few unrelated ingredients. They somehow had to be combined into a meal, and the camp stove cook-off was born.

Under separate tarps, scattered around Bagley, each team fired up their camp stoves and began cooking. Each team was excited and eager to brainstorm ideas for their meals. Their main limitation was, of course, the ingredients that they were given.

"Well, we have some Bisquit and oatmeal, so maybe we'll make a Bisc-oat or something. I'm kind of a backpacker, so usually what I make just involves pouring water in a bag," said Aaron Boothe, a UMD freshman.

RSOP staff members also got in on the fun. Kathy Fuhs and Beth Peterson decided to check out the cook-off, though neither claimed to be a genius in the kitchen.

"Actually, I started my kitchen on fire while boiling water," said Peterson. The ladies did survive the competition without any major accidents, as the rain prevented fire from becoming a hazard during cooking.

Each team's meal and dessert were sampled by a team of four judges and were graded on the following criteria: appearance, flavor, creativity, harmony of the main dish, and how well the dessert complimented the main dish. Each category was scored on a scale of one to 10 (one being the worst) and the scores added together. After about an hour of diligent mixing and baking, each team brought their food up to the main tasting picnic table.

One judge was unable to participate, so I was asked to fill in. Despite the obvious journalistic conflict of interest inherent in doing so, the sizzling entrees



CHARLENE HUDALLA/GUEST CONTRIBUTOR

Luke Gustafson (L.) and Aaron Boothe (R) prepare their entry for the Great Camp Stove Cooking Contest Monday, despite the chilly rain.

proved irresistible. A camping cook stove does not seem like the ideal way to make a gourmet meal, but each two-person team did an excellent job. It was a tough decision, but after sampling each dish, the verdict was clear.

UMD students JJ Kelley and Kevin McCann were the first place winners, with their tasty concoction of cilantro/lime rice, southwest style vegetables, and chili salsa. Their dessert was mocha pudding over fry bread. Second place was awarded to Luke Gustafson and Aaron Boothe, for their curried potatoes. Beth Peterson and Kathy Fuhs earned third place with their cheesy-chili rice and biscuits.

Amber Glawe can be reached at glaw0005@d.umn.edu.

Duluth's smelting tradition continues

By KENT PAULSEN
STAFF WRITER

Every spring, once Lake Superior's water temperature hits 40 degrees, people from all over pull large nets across the sandy flats of Park Point or dip small nets into rocky North Shore streams in search of smelt.

Smelt are really nothing more than a glorified minnow that moves into shallow water and rivers to spawn in the spring. Still, they make great bait for fish like northern pike and lake trout. They also go great with some beer batter and tarter sauce.

Due to the recovery of the local lake trout population, the numbers of smelt in Lake Superior are much lower than 50 years ago. However, the tradition still holds the same true. Most people don't really care about what ends up in their bucket at the end of the night. They care more about seeing the friends they haven't since last spring and keeping Duluth's smelting tradition alive.

Kent Paulsen can be reached at paul0508@d.umn.edu.

Spring steelhead run wraps up

By BRIAN PORTER
STAFF WRITER

Many college students choose to attend school in Duluth due to the wide variety of outdoor pursuits the region has to offer. Lake Superior itself provides area residents with close proximity to a cold-water fishery that in many ways is unlike any other. One of the lake's main attractions is the steelhead/kamploops rainbow trout runs every spring and fall.

Although this season seems to be winding down a bit ahead

of schedule, it normally extends from early April to the first part of May. Throughout the winter months, lake-run rainbow trout begin to gather near river mouths to feed in anticipation of this spawning run. When water temperatures in the rivers near 40 degrees (usually soon after the ice has melted), these strong swimmers make their way as far up-river as conditions allow in the search for suitable spawning grounds. Tributaries of Lake Superior that hold little water throughout most of the year

become overrun with snowmelt water and debris. As the water levels begin to recede, the fish become more accessible to anglers.

Although steelhead fishing usually means crowded rivers and tangled lines, an angler that is willing to put in a little time can usually find a relatively undisturbed stretch of water. Rivers between Duluth and Two Harbors typically receive fairly heavy fishing pressure during the peak of the run, but it gets better as

STEELHEAD to page 29

STEELHEAD: Season's winding down, but the fish are still there

Continued from page 28

the water levels begin to recede still before the fish completely vacate the rivers. More remote waters between Two Harbors and Grand Marais are much larger and less accessible, and this results in less angling pressure and more pleasant scenery. It can be a much more fulfilling experience when hard work is rewarded by excellent fishing with a beautiful backdrop.

Unfortunately this season's run has already peaked in the streams near Duluth, and is nearing that point farther up the North Shore. Reports from as far north as Grand Marais indicate that the most successful fishing has come and

gone. Streams north of Grand Marais are likely still awaiting their primary runs of fish, but it seems that a combination of weather conditions has contributed to a shortened run.

Although this year's run does not seem like it will be sustained over a long period of time, the sheer number of fish seemed to be in keeping with last year's record run. Fish are still present in nearly all of the tributary streams, but the low water and high clarity combine to make catching them fairly difficult.

For up-to-the minute fishing reports, call Marine General in Duluth or visit www.fishingmn.com.

Brian Porter can be reached at port0192@d.umn.edu.



AP PHOTO

Two of nine American bison that escaped from Buzz Berg's Stevenson, Md., farm run from police and volunteers Tuesday, April 26, on a tennis court at Greene Tree gated community in Pikesville, Md. Police herded the buffalo into the courts before herding them into a trailer and returning them to their farm.

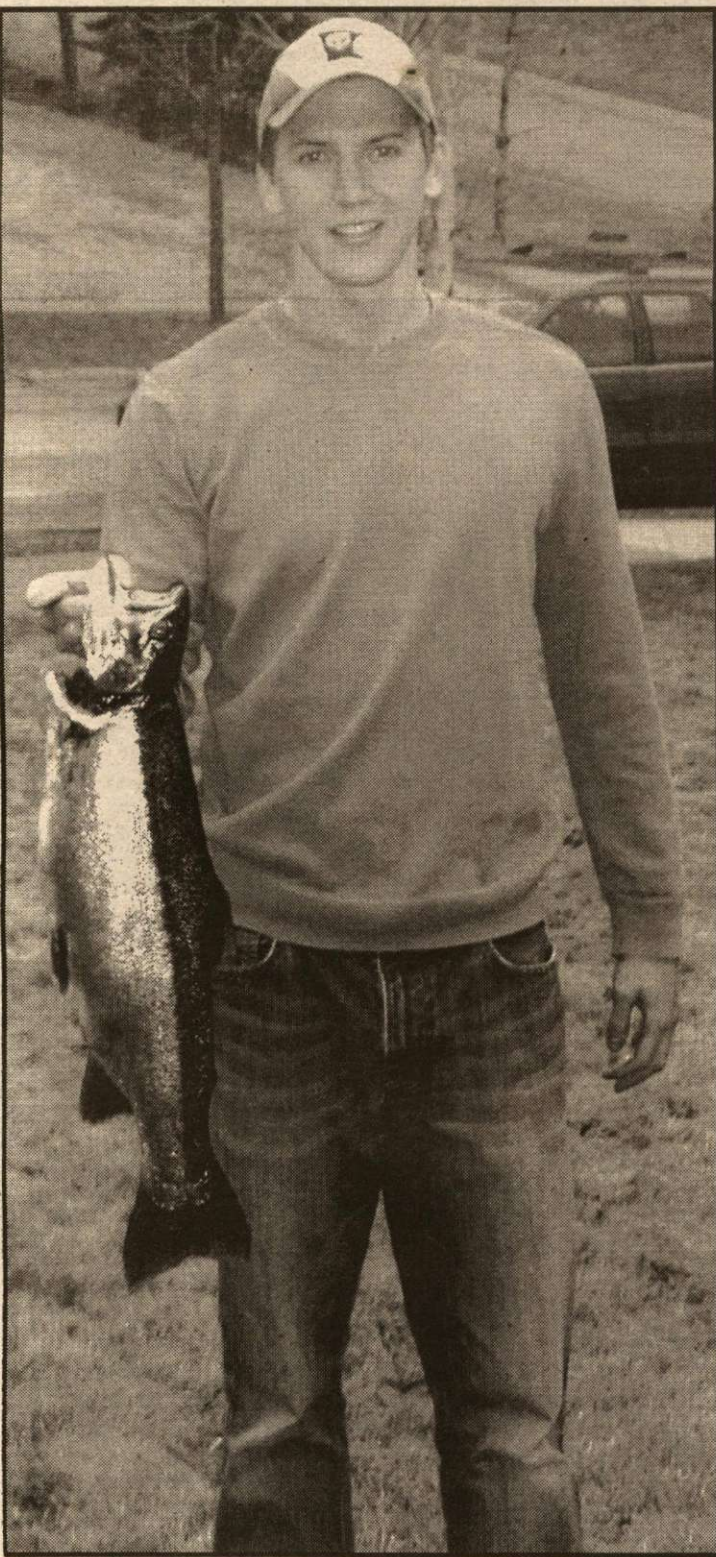
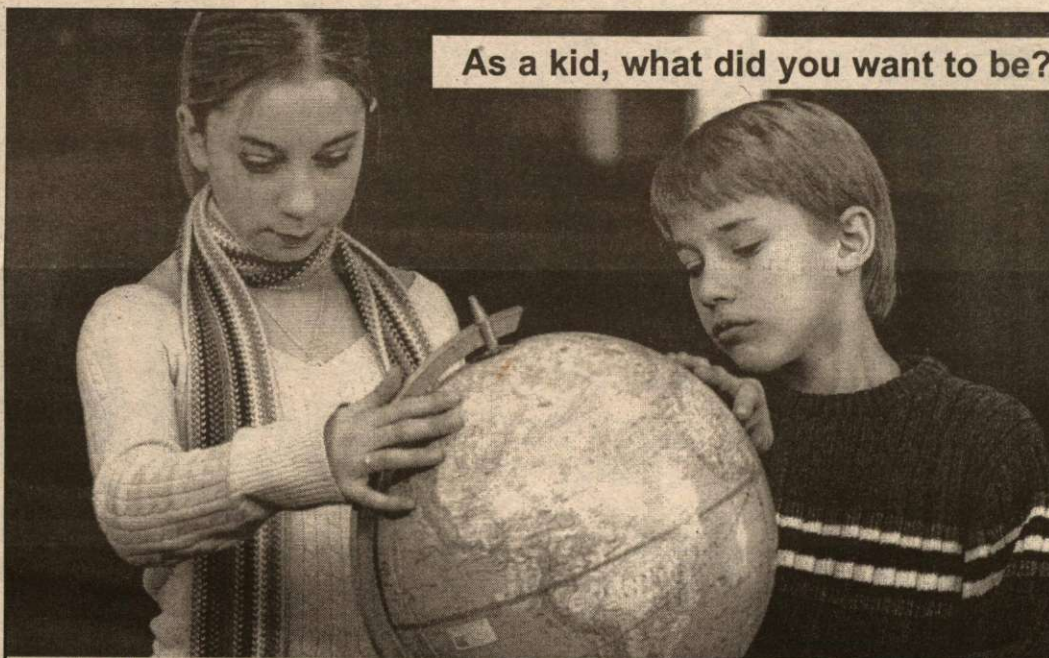


PHOTO COURTESY OF BEN SOLIEN

UMD student Ben Solien with a kiamloops rainbow trout he caught along the North Shore during this spring season.



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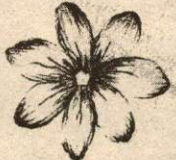





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Campus Briefs

Thursday, April 28, 2005

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Music Dept.

Sunday, May 1, 7:30 p.m., Weber Music Hall - Bon Voyage! Join the UMD Bands and celebrate the Symphonic Wind Ensemble and Percussion Ensemble's Brazil Performance Tour. Mark Whitlock and Daniel W. Eaton, directors.

International Brown Bag

"A Breeze in China: A Confluence of East-West Design" will be presented by Bob Appleton and Catherine Ishino, associate professors of Graphic Design, today at noon in Kirby Student Center Rafter.

They attended the Alliance Graphique Internationale (AGI) Conference in China in October 2004.

The artists will show some examples of vernacular Chinese graphic design, brief clips of the interviews with the Chinese designers and a video sampling of Beijing and Nanjing from the street level.

Journey Jargons and Lectures

Journey Jargons feature slides and personal experiences or trips taken by University for Seniors (US) members and guests. The Lectures cover a myriad of topics. Journey Jargons and Lectures are free and open to the public.

Lecture: "The Duluth Festival Opera: A Dream for Duluth" will be presented by Craig Fields, planning director of North Star Opera in St. Paul and artistic director at Opera Roanoke, Monday, May 2, at 11:30 a.m. in KPlz 311.

He will share the plans for opera in Duluth.

Tweed Museum

Student shows:
April 26-May 1 - Heather

Allen, Jess Blake and Nesha Fesenmaier.

Through May 8: UMD Student Exhibition.

Through July 31: "Strategic Dysfunction-Parables of Fabrication: Narrative Sculpture" by Amy Youngs and Amy Toscani.

Extended through April 30: "Spirals in Space and Time: The Art of Leslie Bohnenkamp."

UMD Art & Design Student Exhibition

The annual UMD Art & Design Juried Student Exhibition will be held through May 8, at the Tweed Museum.

It features the best of undergraduate student achievement in painting, drawing, printmaking, sculpture, graphic design, photography and mixed media art making. Much of the artwork on exhibit is available for purchase.

This year's exhibition co-jurors include Sarah Nelson and Douglas Padilla.

Sexual Assault Awareness Month

Today - Stop by the table in front of the UMD Bookstore to learn more about what you can do to stop violence against women.

Tonight - Take Back the Night, 5:30-7:30 p.m. Pre-march activities; 7:30-10 p.m. March and Rally, Washington Center, 310 North First Ave. West.

Exit Interviews

Leaving UMD? If you will not be returning to UMD for Fall 2005 and have student loans, you are required to complete exit counseling.

Contact the Financial Collections office, 129 Darland Administration Building at 726-8103 to schedule an appointment.

The dates, times and room locations for group meetings are

at www.d.umn.edu/umdbo/exit.html.

Theatre Dept.

"Sweeney Todd," the book by Hugh Wheeler based on a version by Christopher Bond, lyrics and music by Stephen Sondheim, will be presented tonight and May 1 & 4, at 7:30 p.m. (except Sunday, May 1, at 2 p.m.) in MPAC.

For tickets, call the UMD Box Office at 218-726-8561.

Biology Seminar

"Digital Expression Profile of Genes Transcribed in the Heart of a Hibernating Mammal" will be presented by Katharine Brauch, MS candidate, UMD Dept. of Biology, Friday, April 29, at 3 p.m. in LSci 185.

All-Campus Awards Reception

Please join us at an all-UMD reception Wednesday, May 4, from 3-4:30 p.m. in Griggs Center to honor faculty recipients of the following awards:

- * Outstanding Adviser award
- * Jean G. Blehart Award
- * Albert Tezla Award
- * Chancellor's Award for Distinguished Research
- * Horace T. Morse Award

All students, faculty and staff are welcome and encouraged to attend. A short program will begin at 3 p.m. Refreshments will be served.

This reception is hosted by Vice Chancellor Vince Magnuson and Chancellor Kathryn A. Martin.

Campus Briefs Deadline

The deadline for Campus Briefs is Monday at 4 p.m. on a first-come, first-served basis.

Submissions can be dropped off or mailed to K118, or e-mailed to statesman@d.umn.edu.

Geology Seminar

"Behavior and Distribution of Modern Trace-Making Organisms, Lake Tanganyika: Using Ichnofossils to Interpret Paleoenvironment, Paleohydrology, and Paleoecology" will be presented by Dr. Stephen Hasiotis, Dept. of Geology, University of Kansas, today at 4 p.m. in MWAH 191.

Council of Religious Advisors Open House

Come to an Open House in the Council of Religious Advisors' office, Kirby Student Center 102 Tuesday, May 3, from 11 a.m.-3 p.m.

There will be an opportunity to meet staff from the various religious organizations to enjoy free root beer floats and to help us celebrate the move into our new office space.

UMD Athletic Department Rummage Sale

Rummage sale season has begun! Mark your calendars for Wednesday, May 4. It's the UMD Athletic Department's annual rummage sale from 8-11 a.m. in the lobby of the Sports and Health Center (in front of the Romano gym near the ticket office windows).

We'll have practice jerseys, jerseys, travel suits, shoes and other miscellaneous athletic gear for sale. We hope to see you there.

UMD Undergraduate Research/Artistic Fair

Plan to attend the 10th annual UMD Undergraduate Research/Artistic Fair Tuesday, May 3, in the Kirby Ballroom from noon-4 p.m.

There will be poster, computer and speaking presentations by the students

depicting their research or creative projects.

The opening ceremonies will be at noon with comments by Chancellor Martin, Vice Chancellor Magnuson and Associate Vice Chancellor Hedman. Refreshments will be served.

For additional information, call Char Mahai at 726-7103.

Alworth Institute Occasional Lecture

Stephen Schlesinger, director of the World Policy Institute, New School University, New York City, will present "A New Bush Foreign Policy?" Tuesday, May 3, at 7:30 p.m. in the Library Fourth Floor Rotunda.

Schlesinger is the author of three books, including "Bitter Fruit: The Story of the U.S. Coup in Guatemala," "The New Reformers," and his latest, "Act of Creation: The Founding of the United Nations."

He previously worked at the United Nations in the mid-1990s and, for 12 years, served as Governor Mario Cuomo's foreign policy advisor. Schlesinger is a specialist on the foreign policy of the Clinton and Bush Administrations. He is a frequent contributor to magazines and newspapers, including *The Washington Post*, *The Los Angeles Times*, *The Nation*, and *The New York Observer*, and he was editor of *The New Democrat* in the early 1970s. He has appeared on CNN, Fox TV, NPR and other media outlets. In 1978, he was a finalist for the National Magazine Award.

This lecture is free and open to the public. A reception will follow the lecture.

Last Issue

The last *Statesman* issue of the school year will be published Thursday, May 5, 2005.

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